In Memoriam – Professor Reid Poole: 1919-2006

by Dr. Russell Robinson

In the fall of 2001, I had the privilege of interviewing Reid Poole and writing an article for the Florida Music Director designating Professor Poole as a “Florida Music Education Hero.” The following is an excerpt from that article.

Reid Poole was born in Toccoa, Georgia in 1919, the youngest of ten children. His father died when Reid was eight years old, and he “grew up” at the Lawrence Hall Home for Boys in Chicago, IL. He attended Chicago Public Schools where he began playing French Horn. Professor Poole graduated from the Army Music School, where Richard Bowles, also Professor Emeritus at UF and former band director, was a member of the same Army Music School class. He received his Masters degree from the University of Chicago, studying with Col. Harold Bachman, who later encouraged him to come to the University of Florida and be his Assistant Band Director in 1949.

In Professor Poole’s more than 50 year tenure on the UF faculty, he has held the roles of Chairman, Professor of horn, and P.K. Yonge band director. He also founded the UF Jazz Band, originally called “The Gator Variety Band” in the early 1950’s. Even upon his retirement in 1995, he was called back by the department to teach honors courses for the next six years. In addition, Professor Poole served the Florida Music Educators Association as President from 1963 to 1965. I was so pleased that Reid honored my personal invitation to serve the FMEA Board as Historian during my presidency in the late 1990’s. He and his wife, Doris, celebrated their 50th wedding anniversary in April of 2002 and have a son, Christopher, a daughter, Debbie (a music educator in Baker County), and three grandchildren.

Certainly, Professor Reid Poole is a true “Florida Music Education Hero” as honored by FMEA. It was a privilege to all to know and work with him here at the University of Florida.
Greetings from the School of Music...

Another year has passed and indeed 2005 has been a busy year for the School of Music. The School of Music hosted several events that brought national and international attention to the University of Florida and our music students and faculty. We began the year with the International Steinway Festival that featured pianist and conductor Phillipe Entremont. Shortly thereafter, the musicology faculty hosted the Southern Chapter Meeting of the College Music Society that brought to campus music historians from throughout the Southeast. Many of our students had the opportunity to present papers at this event, and did so with professional style. Last March, UF hosted the American Bandmasters Association Biennial Conference, the most prestigious organization of band conductors in the world. The UF Wind Symphony was one of the featured ensembles to perform and received a standing ovation for a truly world-class performance. The year continued with the Wind Symphony’s performance at the World Association of Symphonic Bands and Ensembles in Singapore, a recital this past summer by our music students as part of the Salzburger Schlosskonzerte series at Marble Hall in Mirabell Palace, a performance by music faculty at Merkin Hall in New York City, and many other musical events here and around the country.

At long last, construction will begin this spring on the Steinbrenner Band Building. The architecture firm Zeidler Partnerships has been contracted to design the building and their design plan has been approved. Construction is scheduled to begin mid May 2006, and move-in date should be late spring 2007. The building will house the band program and will include a 5,500-square-foot rehearsal room, offices, library and storage space. This project is but the first step toward our ultimate goal of complete renovation of the SOM building and a new state-of-the-art recital hall.

The SOM building has served students and faculty for over 30 years and has won major awards for the innovative architectural design. Sadly, it no longer is able to accommodate the size and scope of the music program here at UF. The infrastructure is unable to provide for the comfort of our students and faculty; systems no longer meet code; and the facility is too small. In our planning for the next couple of years, raising the significant funding for this project will be a high priority.

Cordially,
Dr. John A. Duff, Director
School of Music
KENNETH BROADWAY was featured with the Ahn Trio on November 20, 2005 in the University Auditorium, performing on the “Concerto for Piano Trio and Percussion” by Kenji Bunch. At the College Music Society’s International Convention (Alcalá de Henares, Spain) in June 2005, he presented a paper entitled The Steel Drum – From Western European and African Roots to Cultural Identity in Trinidad and also performed a lecture/recital of his composition “Pillars (The Interrelationship Between a Composition and the Literary Work on Which it is Based).” Broadway also performed a short recital for the Florida Bandmasters Association district meeting in August.

TIMOTHY S. BROPHY has been named FMEA’s 2006 College Music Educator of the Year. The Florida Elementary Music Educators Association nominated him for the award. In Summer 2005, he directed the third consecutive successful UF summer Orff Certification program that attracted 36 teachers from across the country. In September 2005, he presented the internationally recognized Music Education Portfolio Project at the Society for Music Teacher Education (SMTE) Symposium for Music Teacher Education, held at the University of North Carolina in Greensboro. Three music education graduate students, Dilek Göktürk (PhD ‘06), Ebru Tuncer-Boon (PhD ‘08), and Jay Jacobs (PhD ‘07), presented posters at the symposium based on papers completed in Dr. Brophy’s Seminar in Music Education class.

LARRY CROOK’s book Brazilian Music: Northeastern Traditions and the Heartbeat of a Modern Nation was recently published (September 2005) by ABC-CLIO. The first reference work in English devoted to Brazilian folk and popular music, the book focuses on the centrality of the musical traditions of Brazil’s Northeast region in the social imagination of the modern Brazilian nation.

LAURA ELLIS recently performed two guest recitals in Toronto, Canada. On Sunday, September 18, Ellis performed a carillon recital on the 51-bell carillon housed in Soldiers’ Tower on the University of Toronto campus. The following day, she performed a dual carillon/organ recital at the Metropolitan United Church, Toronto. The historical 54-bell Massey-Drury Memorial carillon at Metropolitan Church is the first modern carillon in North America and the 121-rank Casavant organ is the largest pipe organ in Canada.

On November 6, Ellis and Kristen Stoner presented a harpsichord/flute recital for the Marion County Chamber Society at St. Matthew’s Lutheran Church, Ocala. On Sunday, November 20th, Ellis played a solo organ recital at the Episcopal Church of the Heavenly Rest in Abilene, Texas. The recital included a rededication of the newly refurbished organ console. Ellis served as consultant for the project.

ARNOLD IRCHAI was featured in a news article in Ocala Life Magazine highlighting his educational and professional careers in Russia and the United States. The article, “The Bassoon and its Master,” published in December 2005, can be found at http://www.ocala.com.

ARTHUR JENNINGS joined conductor Raymond Chobaz and the University of Florida Symphony Orchestra as the trombone soloist in Darius Milhaud’s Concertino d’Hiver. The concert, performed November 17 at the University Auditorium and featuring three works inspired by winter, was warmly received by the packed house. The next night, Jennings joined Danish trombone virtuoso Carsten Svanberg, UCF trombone professor Roy Pickering, and SCC music professor Michael Butrico in a performance of the “Three Equalli for Four Trombones” by Ludwig van Beethoven. This performance was a special presentation preceding the concert of the Munich Symphony Orchestra at the Peabody Auditorium in Daytona Beach.

PAUL KOONCE received performances of Out of Breath for eight-channel media October 25 at the Center for Digital Arts and Experimental Intermedia, University of Washington; Anacrusis for two-channel media October 28 at the Soundings Festival in Edinburgh Scotland; and Infant Autos for two-channel media November 5 at the Third Practice Festival in Richmond Virginia.

DAVID KUSHNER presented two papers at the Hawaii International Conference on Arts and Humanities in January 2006: (1) Anton Rubinstein: A Life of Many Journeys and (2) Reflections on the State Songs of Florida.

He will also perform several etudes by Rubinstein. Also in January he will present his annual program on The Songs of Stephen Foster at the Stephen Foster Folk Life Cultural Center in White Springs, FL. As part of the program, Kushner will discuss Foster’s role in the cultural history of the Civil War era. Amber Whatley, soprano, a master’s student in voice performance at UF, will render “Old Folks at Home,” “Old Dog Tray,” “Beautiful Dreamer,” and other Foster songs with Kushner at the piano.

ANTHONY OFFERLE served as musical director for the recent UF production of Hello Dolly. In September, he collaborated with Drs. Elizabeth Graham and Kevin Sharpe for a well-received concert at the Merkin Recital Hall in New York City. Also this fall, he performed the role of Masetto in Mozart’s opera Don Giovanni with the Pacific Repertoire Opera in California and sang as a guest soloist with the Three Italian Tenors in a concert at the Phillips Center for the Performing Arts.

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JAMES OLIVERIO’s “Timpani Concerto #1 (The Olympian)” was performed by the Valdosta Symphony on November 28, 2005 with J. David Morris as Soloist.

Oliverio’s chamber piece “Dantreme Leu Pliska (PreRecollections of War)” was performed at the Cleveland Institute of Music on December 3, 2005, with Gavin Dougherty as soloist. Dougherty is a graduate student of Paul Yancich, timpanist of the Cleveland Orchestra.

Recent performances for KEVIN ORR include solo recitals in West Palm Beach, Florida, and Quebec City, Canada. On October 17, Orr performed in Vera Lee Rinker Hall on the campus of Palm Beach Atlantic University. Prior to the performance, he gave a radio interview with Joanna Marie of WXEL, Palm Beach/Boca Raton. On November 2, Orr gave a lecture-recital entitled “Trends in Recent Music for Piano” at the 2005 College Music Society National Conference in Quebec City. He discussed and performed the solo piano works of three contemporary composers, all of whom were in attendance: Jennifer Barker, Houston Dunleavy, and Robert Rollin.

Orr’s students have made notable recent accomplishments. Maxwell Lee (BM ’07) won the undergraduate division of the 2005 University of Florida Concerto Competition. More recently, Jocelyn Ho (BM ’08) and Hae Suk La (BA ’08) were among three students invited to perform in the master class of noted pianist, Awadagin Pratt, at the 2005 Florida State Music Teachers Conference in Marco Island, Florida. In February, 2006, Noel Davies (BM ’08) will participate in the Winter Master Classes at the Composers House of Creativity, a week-long piano festival near Moscow, Russia.

RUSSELL ROBINSON, Interim Associate Dean, Professor and Head of Music Education, served as the conductor of the Northwest Tennessee Regional Honor Choir, November 11 and 12 in Jackson, included the Gloria from Missa Kenya by Dr. Paul Basler, UF Professor of Music. As Interim Associate Dean, Robinson has been working closely with the Provost’s office in the preparation of Academic Learning Compacts, which include Student Learning Outcomes, Course Matrices and Assessments for all degree programs in the College’s three academic units, the School of Art and Art History, the School of Theatre and Dance and the School of Music.

JAMES PAUL SAIN toured the United Kingdom this past October. During his visit he gave concerts and lectures at the University of Birmingham, University of Hull at Scarborough, University of Aberdeen, London Metropolitan University, and DeMontfort University. He culminated his tour by presenting an evening of American electroacoustic music on the Soundings Festival of Contemporary Music at the University of Edinburgh.

Sain’s composition “Ball Peen Hammer” for flute, computer and game controllers, was performed on the Nong Festival of Contemporary Music, hosted by the Korean National University of Arts. Sain’s work “Declaration!” for solo piano was released on the CD Greetings from… on the NACUSA (National Association of Composers U.S.A.) Composers label, as performed by concert pianist Richard Bosworth. Also, “Declaration!” was chosen through peer review for Volume 1 of the NACUSA compact disc series. Founded 75 years ago, NACUSA is our nation’s second oldest composers’ organization. The CD is due out in early spring.

KRISTEN STONER performed two recitals with Laura Ellis during the week of November 6, one as invited guests of the Marion Chamber Music Society series in Ocala. The all-flute- and-harpischord program was given significant publicity in the Ocala Star-Banner. Stoner has also been invited to perform her composition Naribue at the College Music Society Southern Chapter Conference in Puerto Rico in February.

One of Stoner’s students, Marcela DeFaria (BM ’07), was recently chosen as one of a few recipients nationwide of the Hispanic Scholarship Fund/ McNamara Family Creative Arts Project Grant. She will receive a significant grant to record a solo compact disc of Latin American flute compositions, overseen by Stoner. Included in the grant is funding for Marcela to purchase a new professional flute, worth about $10,000. Also, graduate flute student Shannon Parramore (BME ’02, MM ’07) was selected as a winner of the Advanced Masterclass competition of the Florida Flute Association. At the Florida Flute Fair in January, Shannon performed the Lowell Liebermann Flute Concerto in a master class taught by Robert Langevin, the principal flutist of the New York Philharmonic.

Carsten Svanberg, the former principal trombonist of the Royal Danish Opera, the Danish National Symphony, is currently teaching at the University of Music and Dramatic Arts in Graz, Austria. James Jenkins, tubist of the Jacksonville Symphony and adjunct professor of low brass at UF, was also featured as soloist and clinician. Several UF brass ensembles also performed with the grand finale being a performance of UF Graduate student Chris Sharp’s arrangement of Tchaikowsky’s Waltz of the Flowers by the large choir made up all of the participants. The choir was rehearsed and conducted by UF graduate student Moises Paiewonsky (BME ’03, PhD ’09). The event was organized by Arthur Jennings, UF’s Associate Professor of Low Brass.
“As far back as I can remember I always wanted to be in a military band.” Major N. Alan Clark, Assistant Professor of Aerospace Studies at Louisiana State University, realized his dream a little later in life than he might have wanted; but he’s glad things worked out the way they did. “My public school and Grad Assistant experiences helped prepare me to move to the next level with adult professional players. My time in Gainesville provided much of the foundation for my success in the Air Force.”

Major Clark is a native of Lakeland, Florida and he holds both the Bachelor of Music Education (1976) and the Master of Fine Arts (1981) degrees from the U of F. Major Clark spent over 17 years as a player, commander, and conductor in the Air Force band program before volunteering to teach Air Force ROTC at Louisiana State University. “I wanted to spend my last three years of active duty back in the classroom and I wanted to do something to contribute to the next generation of Air Force officers. Since I had done some doctoral work at LSU in the early 1980s I knew the campus and the area. It is also nice to be back with Frank [Wickes] and Linda [Moorhouse-BMEd UF 1984].

After and he completed the course of study for a PhD in Music Education at LSU in 1984, Major Clark returned to Florida where he taught at Kathleen High School in Lakeland and was a marching instructor with the Suncoast Sound Drum and Bugle Corps. During that same period he served as an adjunct professor at Florida Southern College, teaching woodwind pedagogy and jazz improvisation. “My two seasons with Suncoast were two of the best years of my life. Robert Smith, Frank Williams, Al Murray, Karl Lowe, Jimmy Mahoney, Mike Raiford; all were unbelievable teachers, mentors, and friends.”

Major Clark auditioned for the ATC Band of the West, Lackland Air Force Base, Texas in 1987 and was selected to serve as saxophone section leader for both the concert band and jazz ensemble. “At that point in my life I wanted to challenge myself musically and another Gator, Sam Fagaly, told me of the opening in the Air Force Band of the West in San Antonio. I got the gig because of both the jazz and “legit” training I received at Florida.” During his tenure with the Band of the West, Major Clark also served as assistant conductor of the Concert Band and assistant Drum Major for the Ceremonial Band.

In May of 1990 Major Clark passed the Air Force Band Commander audition in Washington, D.C. and was selected to serve as saxophone section leader for the Band of the West. “When I think back on my years at the University, I am amazed at how many people contributed positively to my development. Gary Langford showed me constant enthusiasm and enjoyment coupled with a genuine love of music. Frank Wickes taught me discipline, organization, and high standards…basically he taught me how to play. Dr. David Kushner taught me to have a deeper respect for scholarship and where we’ve been – what a brilliant mind he has. Mr. Richard Bowles showed me what a true gentleman should be (plus he has a great sense of humor!). Mr. Reed Poole may be the kindest man I’ve ever met (he and John DeYoung must be long-lost brothers.) Mrs. Sally Fouse showed me a superb balance between very high musical standards, tremendous talent, and a very kind heart. Mr. Mark Ostoich taught me much about expression in music…and how to make a mean oboe reed!”

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Maxwell Lee (BM, ’07), from the studio of Kevin Orr, won the undergraduate division of the 2005 University of Florida Concerto Competition, performing the Concerto No. 2 by Edward MacDowell. Solange Navarrete (MM, ’06), from the studio of Janna Lover, was the winner for the graduate division performing the first movement, Allegro Moderato, of the Violin Concerto by Jean Sibelius.

Brian Holder (PhD ’07) performed on the Percussive Arts Society International Convention Focus Day Concert on November 2 in Columbus, Ohio. There were approximately 3000 in attendance for this performance of Fragments II by Jean-Charles Francois.

Matt Filosa (BM ’07) placed second at the Percussive Arts Society International Convention Marimba Competition in Columbus, Ohio. Matt competed with 27 other college students from throughout the United States, performing his original composition Speed for solo marimba. Matt finished .25 away from first place.

Steel Drum Legend Performs at UF

Ray Holman lived a few hundred yards from where the Invaders Steel Band practiced in Trinidad. At 14, he started playing with them, and by 19 he was composing his own music. Eventually he broke new ground in the world of steel drumming, winning awards and fame along the way. Holman joined The Sunshine Steelerers, the UF Steel Drum Ensemble, for their concert at the University Auditorium on April 5, 2005. His performance included solos and ensemble pieces with students in the three bands. Dr. Kenneth Broadway, who serves as the leader of the ensembles, worked for several years to bring Holman to campus, where he spent three days with ensembles in preparation for the concert. Holman is credited with the introduction of jazz into pan composition, and also pioneered the idea of pannists composing and arranging their own music for competition. He has played concerts all over the world, including Japan and many college campuses in the United States. His appearance at UF was sponsored in part by UF Student Government.

Major N. Alan Clark, continued from page 5

D.C. and he entered Officer Training School in July of that same year. Upon completion of Officer Training School, he moved to Kaiserslautern, Germany where he served as Deputy Commander and Associate Conductor of the Band of the United States Air Forces in Europe. While serving with the USAFE Band, Major Clark studied with the late Burt Cordermann, associate conductor of the Stuttgart Orchestra. “Burt was brilliant. He taught me what professional players need from a conductor, and maybe more importantly what they don’t need!” While in Germany, Major Clark conducted concert tours, ceremonies, and special marching performances in seventeen eastern and western European countries, and he also served as guest conductor and clinician with numerous youth groups in England and Denmark.

In October of 1993, he returned to the United States to become the Deputy Commander and Associate Conductor of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio and in January of 1996 he assumed the position of Commander and Conductor of The Command Band of the Air Force Reserve in Warner Robins, Georgia; a position he held for over seven years. “The Band of the Air Force Reserve is, in my opinion, one of the most talented, versatile, and capable musical organizations in the country. I am very proud to have been their Commander.” During his tenure in Warner Robins the band won the George S. Howard Award for Outstanding Military Bands twice as well as recognition from the Commander U.S. Air Forces Europe, the Chief of Staff of the Air Force, the Speaker of the House, and others. The Band of the Air Force Reserve became renowned as the most innovative band in the Air Force and developed several new operational concepts in use by numerous Air Force Bands today.

Major Clark continues to be involved with the LSU Band program and Phi Mu Alpha and he plans to complete the PhD he started 25 years ago after he retires from the Air Force in 2007. His professional honors include membership in Phi Mu Alpha, Kappa Kappa Psi, Pi Kappa Lambda, The National Band Association, the Air Force Association, and the American Legion. He was the 1985 winner of the American School Band Directors Association’s “Stanbury Award” for the State of Florida. Major Clark’s military decorations include the Meritorious Service Medal with four Oak Leaf Clusters, The Air Force Achievement Medal, The Air Force Outstanding Unit Award with three oak leaf clusters, The Air Force Organizational Excellence Award with four oak leaf clusters, the National Defense Service Medal, The Global War on Terrorism.
CHRIS SHARP (BM ’82) recently received an award from ASCAP for his compositions and arrangements published by the FJH Music Company, Inc. Since graduating from UF, Chris has worked in several capacities, including 13 years at Walt Disney World as a musician and arranger, and four years as a band director at West Orange High School. He has had pieces performed at the prestigious Midwest Clinic in each of the last four years, and last December was featured there as a guest conductor with the Piedmont Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle” (named for Lakes Middle School jazz ensemble who will perform at the Piedmont Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle” (named for Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle” (named for Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle” (named for Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle” (named for Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle” (named for Lakes Middle School jazz ensemble who will perform his piece, “The Q.C. Shuffle”). Chris is currently back in school at UF where he is pursuing a PhD in Composition and serving as a graduate assistant in the band department.

LARRY NEWCOMB (PhD ’98) offers guitar coaching in the NYC area and online. In addition to appearances with his own group, he offers aspiring guitarists concise and effective options for developing their art. Dr. Newcomb has accepted a weekly trio engagement at New York’s renowned Metro Hotel every Wednesday from 6-10 p.m. If you are in New York, please stop by (45 W. 35 St.).

DR. LEON W. COUCH III was named the 2005 Montague Center for Teaching Excellence Scholar for the College of Liberal Arts at Texas A&M University. He plans to use the accompanying funds for a new music theory CAI project.

DR. SARAH SATTERFIELD (PhD ’00) was promoted to the rank of Associate Professor at Central Florida Community College. She teaches courses in music history and education, flute, and humanities. Dr. Satterfield presented her paper “Fiddlers, Farmers, and the Folks Back Home: Traditional Music in Florida” at the International Conference of Arts and Humanities in Honolulu this January.

JULIanna O’neILL MITCHELL (BM ‘02) married CONOR MITCHEL (UF ’01) on May 25, 2003. She is currently a graduate student in UF’s Interior Design program in the School of Architecture.

CARL P ASHLEY (BM ’91) completed a DMA in Choral Conducting in 2002 at the University of Miami. He is also the current Director of Choral Activities at Saint Andrew’s School and Lynn University. He conducted Vivaldi’s “Gloria” and Bach’s “Magnificat” with chorus and orchestra in Odessa, Ukraine in January 2006.

CAROLYN GILL DEMpSEy (BME ’97) is the new mother of 3-month-old Sean Patrick. After four years of directing middle school band and working as an Air Force musician, the new family now lives in Washington, D.C. where her husband is a member of the USAF Band.

AMY (Pomerantz) Martin and ED Martin (BA ’99, BM ’99) welcomed their son, Owen Edward, on November 16, 2005. He was 5 lbs., 14 oz. and 18.5 inches. Ed, who finished his DMA at the University of Illinois this semester, is currently teaching at Illinois Wesleyan University. Amy is a human resources analyst at Carle Foundation Hospital. Owen has already learned how to cheer for the Gators!

LEE COBB (MM ’03) has accepted a position as Assistant Conductor and librarian at the History Bok Sanctuary. Lee will perform regular recitals on the 60 bell, Taylor carillon. Additionally, he will oversee the Anton Bress Carillon Library. The Bress Library was established in 1968 as a research facility for the historical and technical study of bells and bell instruments. It has grown to the largest, cataloged collection of its type in the world.

NOEMI PEREZ-SILVA (BA ’04) is teaching orchestra with the Hillsborough County School district. She is also singing with the Opera Tampa chorus and solo with the Spanish Lyric Theater.

CARLTON KILPATRICK (BME ’01) graduated from FSU with his MM in Choral Conducting in April of 2005. He has accepted a position as choral director at Lake Brantley High School in Altamonte Springs, FL.

RENA PANush (MFA ’79) reprised the role of Fiordiligi in Mozart’s Così fan Tutte this past summer in Bourgas, Bulgaria. The soprano has sung the role several other times in New York at Regina Opera. She has a teaching studio in Flohramp Park, NJ where she lives.

NICHOLAS PALLESEN (BA ’05) won first place in the Palm Beach Atlantic Voice Competition on November 19. He competed against 20 other singers from throughout the United States and Canada. Two years ago, Nicholas won second place in the same competition. Nicholas has also been chosen to participate in the Gerdine Young Artist Program at the Opera Theater of Saint Louis next summer. He will be singing the role of Carl Olsen in Kurt Weill’s Street Scene. He will also be covering the role of Mr. Rochester in the American Premiere of Michael Berkeley’s Jane Eyre. He is currently pursuing a Master’s Degree in Voice from Florida State University. At FSU, he recently sang the role of Elder McLean in the 50th anniversary production of Carlisle Floyd’s Susannah. This spring, Nicholas will be featured in the title role of Handel’s Giulio Cesare (Julius Caesar). He will also give recitals in Gainesville and North Carolina this spring.
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Scholarship Recipients

FOM Summer Scholarship
Jacqueline Kelly, Graduate, 2005
Nicholas Pallesse, Undergraduate, 2005
A. Didier Graeffe Scholarship
Joo Won Park, Graduate, 2004-2005
Chen Ji Kim, Graduate, 2004-2005
Michael Deall, Graduate, 2004-2005
Concerto Competition Winners
Randall Haynes, Graduate, 2004-2005
James Trindale, Undergraduate, 2004-2005
University Scholars
Derek Savko, 2005-2006 (mentor: J. Helton)
Jennifer Kampmeier, 2005-2006
(mentor: Dr. K. StorER)
Mike Boniface, 2005-2006
(mentor: Dr. Alice Harmon)
Kate Walsek, 2005-2006
(mentor: Dr. Judd)
Sigma Alpha Iota Scholarship Award
Lindsay Chesnup, Scholastic Winner
Chrysalis Conrad, College Honor Award Winner
University Women’s Club Music Scholarship
Given in honor of F. M. Reitz
Kyle Rowan
University Women’s Club Music Scholarship
Given in honor of Paula Ciser
Lindsay McIntosh
Rich Holley Memorial Scholarship
Marcela DeFuria
Melanie Driscoll
David Wilmot Award
Lindsay McIntosh, Undergraduate
Danny Galen, Graduate
Tedder Scholarship
Aaron Keebaugh
Grissom/Rosolino Trombone Award
Joel Brown, Undergraduate
Stephanie Mair, Graduate
Frances Millikan Reitz Music Scholarship
Jacqueline Hancock
Presser Scholarship
Kira Bokalders
Dorthy Reaves String Scholarship
Julie Franklin
Arikka Gregory Scholarship
Dorothy Reaves String Scholarship
Julie Franklin
Arikka Gregory Scholarship
Sarah Springer
UFIC Summer Study Abroad Scholarship
Maxwell Lee (Salzburg Music Study Abroad)
James Trinidad (Salzburg Music Study Abroad)
James Van Horn Scholarship
Ineta Jonusas

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