In the fall of 2001, I had the privilege of interviewing Reid Poole and writing an article for the Florida Music Director designating Professor Poole as a “Florida Music Education Hero.” The following is an excerpt from that article.

Reid Poole was born in Toccoa, Georgia in 1919, the youngest of ten children. His father died when Reid was eight years old, and he “grew up” at the Lawrence Hall Home for Boys in Chicago, IL. He attended Chicago Public Schools where he began playing French Horn. Professor Poole graduated from the Army Music School, where Richard Bowles, also Professor Emeritus at UF and former band director, was a member of the same Army Music School class. He received his Masters degree from the University of Chicago, studying with Col. Harold Bachman, who later encouraged him to come to the University of Florida and be his Assistant Band Director in 1949.

In Professor Poole’s more than 50 year tenure on the UF faculty, he has held the roles of Chairman, Professor of horn, and P.K. Yonge band director. He also founded the UF Jazz Band, originally called “The Gator Variety Band” in the early 1950’s. Even upon his retirement in 1995, he was called back by the department to teach honors courses for the next six years. In addition, Professor Poole served the Florida Music Educators Association as President from 1963 to 1965. I was so pleased that Reid honored my personal invitation to serve the FMEA Board as Historian during my presidency in the late 1990’s. He and his wife, Doris, celebrated their 50th wedding anniversary in April of 2002 and have a son, Christopher, a daughter, Debbie (a music educator in Baker County), and three grandchildren.

Certainly, Professor Reid Poole is a true “Florida Music Education Hero” as honored by FMEA. It was a privilege to all to know and work with him here at the University of Florida.
Greetings,

Another summer has passed, and students and faculty here in the School of Music are gearing up for the 2004-05 academic year.

This coming year we have much to look forward to. The Steinbrenner Band Building project has received its matching support from the Florida Legislature, and plans are in development for ground breaking to take place later this year. Our “home,” the music building, is now thirty-four years old and is showing its age. In 1969, fewer faculty and students comprised the “Department” of Music, thus the space needs were different then than they are now. The Band Addition will set us on our way toward further changes to the building over the next couple of years to meet our growing needs, such as more studio space, a new facility, a recording studio, and a new 500-700-seat recital hall, just to name a few examples.

This past spring Friends of Music, the School’s support group, celebrated its 30th Anniversary. Our “Friends,” a group of music patrons and alumni from the community, Florida and around the nation, has been a vital force in the evolution of the School of Music during these past 30 years. The organization has raised enough funds to create a healthy endowment of scholarship funding used to recruit and retain outstanding scholar/musicians from throughout Florida and the United States, as well as from countries around the world. Over 2000 students thus far have benefited from the scholarship support the endowment has generated. If you are not already a member, or if you have been a member in the past, I want to urge you to join this vital group of music supporters for 2004-05. You will find enclosed in this issue an envelope that will allow you to make your generous donation. And upon doing so, all of us here in the School of Music extend our sincere appreciation for your interest and support.

It is always exciting at this time of year as we welcome new students and new faculty to the School of Music. Our auditions last spring brought in more applications than ever before, and this year’s freshmen class will be as outstanding as ever. Our graduate enrollment is up, and the students pursuing either master’s or doctoral degrees come to us with strong academic and performance backgrounds.

This indeed will be a great year for all of us! Best wishes from all of us in the School of Music.

Cordially,
Dr. John A. Duff, Director
School of Music
On Sunday, December 21, LAURA ELLIS presented a solo organ recital at Holy Trinity Episcopal Church in Gainesville. With Timothy Mutschlechner (cello), Ellis provided accompaniment for a selection on Dr. Brenda Smith’s faculty recital on Sunday, January 11. In addition, Ellis presented solo organ recitals on Sunday, January 18, in the University Auditorium and on Sunday, February 1, at Sacred Heart Catholic Church in Tampa. In February Ellis was an invited guest for the rededication ceremony of the Bok Tower Garden and Carillon in Lake Wales. She also performed a solo carillon concert in Century Tower.

KEN BROADWAY served as adjudicator for the Florida Bandmasters Association State Solo and Ensemble Festival (north region) in March. He also presented a clinic for the Yamaha Corporation for the Festival of States, a national band festival in St. Petersburg in April. Broadway also presented recitals at New Smyrna Beach High School and Chisholm Elementary School in March as part of the MENC “Music in Our Schools” month. He traveled to Australia this summer, where he presented a paper on the history and cultural significance of the steel drum band at the Symposium for the International Musicological Society. This December, Broadway will present a timpani clinic at the Midwest International Band and Orchestra Clinic in Chicago, IL. This clinic is being sponsored by Yamaha Percussion and ProMark Mallets.

TIM BROPHY was an invited international clinician for the 13th national conference of the Australian National Council for Orff Schulwerk (ANCOS) in Hobart, Tasmania in January where he presented two plenary sessions and five workshops on assessment and improvisation. As editor of the journal Research Perspectives in Music Education, he has organized and published the 2004 edition (due in mid-April), presenting 8 new research articles. Brophy has organized the pre-conference Special Focus Session on Assessment, and will present sessions on improvisation and the University of Florida Online Music Teaching Portfolio Project at the MENC 2004 conference, held in Minneapolis, Minnesota in April. He plans to present two sessions at the ISME World Music Education Conference in Tenerife, Canary Islands, Spain, in July, and has been invited to be a guest lecturer at the University of Western Australia, Perth, in August.

MITCHELL ESTRIN traveled to New York City in January to record a chamber music CD with Stanley Drucker and the American Chamber Ensemble. The recording of Monochrome III by Peter Schickele was conducted by the composer. At the invitation of the Vandoren reed and mouthpiece company, Prof. Estrin presented a masterclass, “Vandoren Clarinet Reeds; the Legacy Continues”, at the 2004 FMEA conference Mitchell Estrin was also a guest lecturer at Florida State University in March where he presented master classes in clarinet performance and orchestral repertoire. Prof. Estrin recently hosted a residency at UF by Francois Kloc, North American Manager of Woodwinds for The Music Group, the parent company of Buffet Clarinet.
JONATHAN HELTON spent his spring break presenting recitals and master classes in snowy, frigid Canada. From March 5 to 13, he presented master classes to students at the University of Alberta, King’s University College, the University of Calgary, the University of Saskatchewan, the University of Regina, the University of British Columbia, and Vancouver Community College. He performed recitals with Canadian pianist Roger Admiral in Edmonton, Calgary, Regina, Saskatoon, and Vancouver.

WILL KESLING guest conducted for the National Philharmonic Orchestra at the F. Scott Fitzgerald Hall in Rockville, Maryland on March 13th; the San Diego Symphony and the University of Florida Choir at Copley Symphony Hall in San Diego, California, on April 3rd; and the Vancouver Symphony Orchestra at the Orpheum in Vancouver, Canada on April 5th.

CHARLES HOFFER will have his book Music for Elementary Classroom Teachers published this spring by Waveland Press. The textbook is designed specifically for the course that elementary education majors take in music. Also to be published this spring is a shorter version of his music appreciation textbook Music Listening Today. In March, he spent several days as visiting lecturer at Northeastern State University in Natchitoches, Louisiana.

PAUL KOONCE’s electroacoustic composition Free Reeds, for data gloves and computer, has been released on DVD by Computer Music Journal as part of the Sound and Video Anthology included in the Winter 2003 issue of the journal. Dr. Koonce has also been elected to the Board of Directors of the Society for Electro-Acoustic Music in the United States, and is serving as chair of the Music Selection Committee for the 2004 International Computer Music Conference being held in Miami, Florida, in November.

DAVID KUSHNER’S article, “Religious Ambiguity in the Life and Music of Ernest Bloch,” is published in the January issue of Min-ad, the online referred musical journal of the Israel Musicological Society. It was presented at the CMS Southern Chapter conference at the University of Southern Mississippi in February. Dr. Kushner presented a paper on “Mussorgsky: Barbarism, Alcoholism, Onanism, Genius” at the national conference of the 19th-Century Studies Association in St. Louis in March.

On February 2nd, KEVIN ORR was the pianist for the faculty recital of Professor Kevin Casseday, string bass. Also in February, Orr attended the College Music Society Southern Chapter Conference at the University of Southern Mississippi. There, he presented his paper “Improvisational Keyboard Skills in the College Music Curriculum,” and performed contemporary piano works by Jennifer Margaret Barker (University of Delaware) and Houston Dunleavy (University of Wollongong, Australia) on two separate concerts.

In Fall and Spring, RUSSELL ROBINSON was the clinician for music education conventions in Arkansas, Iowa, Indiana, Illinois, California and Florida. In addition, Dr. Robinson was the conductor of the American Choral Directors Association Junior High Honors Chorus in Boston’s Symphony Hall in February. He gave three sessions at the National MENC in Minneapolis in April, 2004. Dr. Robinson is the MENC Choral Advisor, and in April of 2004 was featured on the home page of the MENC web-site as a Chorus Mentor, answering on-line questions from teachers around the world. In October of 2003, the Blackfoot (Idaho) Festival Choir premiered one of his new pieces, A Song of Peace and Harmony. In April of 2004, the Waldron Mercy Academy in Philadelphia commissioned two pieces for Dr. Robinson to write and conduct, Sing Gloria based on a theme by William Billings and an arrangement of Galuppi’s Dixit Dominus. In May Dr. Robinson conducted the Miami Civic Chorale which included a premier of his new choral arrangement of Summertime, published by Warner Bros. Publications.

JENNIFER THOMAS presented a phase of her research on the French Court at “Exploring the Renaissance: An International Conference,” in Austin, TX, in April. She also presented aspects of this research in Glasgow, Scotland, in July at the annual Medieval-Renaissance Conference.

JAMES OLIVERIO delivered an invited workshop on Digital Audio and Music at the International Digital Media and Arts Association (IDMAA) conference in March. His paper entitled “Design and Implementation of Digital Media Environments: Facilitating Intercontinental and Interpersonal Collaboration” will be published in the upcoming IDMAA proceedings.

JAMES PAUL SAIN was in residence as the featured composer for the University of North Carolina at Greensboro New Music Festival (27-28 February 2004). While in residence, Sain’s works performed in concert included continued...

BOAZ SHARON toured the Russian Far East, Siberia, the Urals region and European Russia from January 15 to February 7. Among the concerts were 11 recitals for the Philharmonic Societies of Kahbarovsk, Yekaterinbourg, Perm, Celyabinsk, Kirov and Vologda. In addition to solo recitals, Sharon appeared with the Irkutsk Philharmonic and with the Ural State Philharmonic Chamber Orchestra in Yekaterinbourg and in Revda. The last recital and piano masterclass on the tour took place at the University of Art and Culture in Moscow on February 6.

BRENTA SMITH conducted the 17th annual Gainesville Children’s Choral Festival on Sunday, February 1, at the Holy Faith Catholic Church. One hundred thirty area children from 5 local choral groups participated. Also in February, Dr. Smith and Professor Ronald Burrichter performed as guest soloists for the “Sweet Taste of Broadway” fund raiser benefiting the Gainesville Youth Chorus held at the Thomas Center. Dr. Smith also gave two presentations on lifelong singing strategies at the northwest regional convention of the American Choral Directors Association in Boise, Idaho on March 4, 2004. She was the guest accompanist for the Women’s Chorale performance at the American Church in Paris during the group’s spring tour to Holland, Belgium and France, March 6-15, 2004.

KRISTEN STONER performed a lecture-recital at the 2004 Hawaii International Conference on the Arts and Humanities in early January. The lecture-recital was focused on the flute works of composer Katherine Hoover. Also, Dr. Stoner and the UF flute studio were quite active at the Florida Flute Association’s 28th Annual Fair the weekend of January 30 - February 1 in Daytona Beach. Two UF students were featured: Marcela DeFaria, a freshman from Miami, was selected as one of five finalists in the College Young Artist Competition, and graduate assistant Mary Hallan, from Okemos, Michigan, was selected as a winner to perform in the Advanced Masterclass with Michael Parloff, the principal flutist of the Metropolitan Opera Orchestra. The UF Flute Ensemble (Phi Kappa Flauta) performed a very successful lobby recital. Dr. Stoner taught the Junior Masterclass to an audience full of young flutists, flute teachers, and amateur flutists. She also performed the Ibert Concerto in the final concert of the weekend. Dr. Stoner has also been invited by the Florida Flute Association’s Board of Directors to serve as the Florida Flute Fair’s Program Chair for the next two years.

DID YOU KNOW?

Annual FMEA Alumni Reception will be held at Champions in the Tampa Marriott Waterside on January 7, 2005.

Several University of Florida composers (students, alumni, and faculty) were selected for performance at the 2004 Society of Electro-Acoustic Music in the United States National Conference in San Diego, California. Presenting works at the March 25-27, 2004, event were Joo Won Park, David Z. Durant, Ronald Keith Parks, Peter Traub, and James Paul Sain.

Erik Augereau (‘06, BM) was the first recipient of the annual Grissom / Rosolino Trombone Award. The award of $1,000 is to be used to support travel and other expenses to the annual International Trombone Festival which will be held this year in June at Ithaca College. The award is funded by a generous gift from UF professor emeritus, Eugene Grissom, and is in memory of the late jazz trombone virtuoso, Frank Rosolino. Eugene Grissom, retired professor of art and former chair of the art department, is an authority on jazz history and has been a long time supporter of the UF trombone studio.

Daniel "Chip" Wood (‘94, BME) and Jane Lucas , music teachers at Seminole High School in Pinellas County, are invited and accepting to perform in the January 1, 2005 Pasadena Tournament of Roses Parade/ Rose Bowl in California.
“J” is for Jazz — “J” is for Jami

The “J” might well have been for journalism as the chosen major for Jami Dauber when she enrolled at the University of Florida, but in her words, it would not have been an honest choice. And the world should be glad that upon walking into Graham Hall in 1986, she went with her passion, instead; that passion being music.

Dauber comes from a musical background. As she describes her immediate family, “My dad plays several instruments. My brother is a very good drummer and my mom can handle a stereo with the best of them.” In all seriousness, Jami recalled that there was always music playing in the house ranging from Dylan to Chicago to Zeppelin; from Respighi to Gershwin to Basie. She began tinkering with the piano at age 3 and started taking formal lessons while in the first grade. “We moved to Dallas from Chicago when I was in 4th grade and when I was 10, I picked up a trumpet for the first time. I was hooked immediately.” While in junior high, her band director invited her over to his house to jam with some musicians with whom he played at various Dallas supper clubs. “It was a Sunday and my dad took me over there and I was thinking how cool it was to be invited to participate in such a hip, sophisticated musical happening. It was my first real exposure to playing jazz on the trumpet, and I took to it like a duck to water.”

Back then, a girl playing the trumpet was considered an oddity by many; still is, somewhat, today. But Jami never felt that way because she was always encouraged to follow her dreams. “I remember a T-shirt my mother gave me that said ‘Anything boys can do, girls can do better.’ I have taken that to heart ever since.

Dauber’s Florida connection began when she attended Martin County High School, but there was no jazz program at the high school thus, no opportunity to play it for a few years. However, in the summer of 1985, Jami attended band camp at UF, and that is where she met Gary Langford. “He put me in the jazz band and gave me a featured solo on “Come In From The Rain.” It was supposed to be performed on flugelhorn, but I did not own one, so he leant me his. I couldn’t believe I was actually playing on THE Gary Langford’s flugelhorn!” Langford was the jazz band director at UF. He had also played in the One O’clock Lab Band at North Texas State University. “It was such an incredible honor for me, and just being in his presence and under his direction made me decide to attend the University of Florida.”

When Dauber arrived at UF in the fall of 1986, she was very disappointed to learn that Gary Langford was no longer going to be teaching private lessons. She went into his office to discuss the situation, and he talked her into staying. Since he was the director of both the marching and jazz bands, he encouraged her to play in both for all four years, where she learned as much as possible from within those disciplines. Jami majored in Music Education, thinking that she would use it as a “back-up” degree, although in her heart, she knew she really wanted to be a performer.

After graduating from UF in 1994, Dauber moved to Branson, Missouri, where she performed in several theaters. After a few months, she decided to take the plunge and move to New York City. Upon her arrival she immediately felt comfortable in the city and knew, instinctively, that she was there for the long haul. Although being a bit nervous about not having a steady job, she knew that even though she had a degree in education, she really didn’t want to teach – she wanted to play! Her biggest goal at that time was to play for a Broadway show. “It was such an incredible experience, to be playing music, seeing the world at the same time and getting paid for it, to boot!”

After graduation in 1994, Dauber moved to Branson, Missouri, where she performed in several theaters. After a few months, she decided to take the plunge and move to New York City. Upon her arrival she immediately felt comfortable in the city and knew, instinctively, that she was there for the long haul. Although being a bit nervous about not having a steady job, she knew that even though she had a degree in education, she really didn’t want to teach – she wanted to play! Her biggest goal at that time was to play for a Broadway show. Her first gig, which came about by a fluke (she was en route to NYC and at a UNT friend’s house in Baltimore when she got the call), was for 7-1/2 months on a cruise ship that traveled all over the world. She played in the “house band” which performed for the “cocktail hour dancers” and back-up music for the evening’s entertainment, whether it was a magician, singer, dancer, or Vegas-style show. “It was such an incredible experience, to be playing music, seeing the world at the same time and getting paid for it, to boot!”

The next significant milestone happened in January of 1995, when Jami auditioned for The DIVA Jazz Orchestra, an all-female big band. She was invited to join the band and hasn’t looked back. “It was such an eye-opening experience for me when I first began performing with the band. I had no idea that there were so many other women who could really play their butts off like that!” It was a very exciting time, to say the least, and Jami knew she had found a new home.

With DIVA, Dauber has performed in some of the world’s most prestigious music venues, receiving critical acclaim. Settings include sold-out concerts at Carnegie Hall with the New York Pops Orchestra, the Kennedy...
shows, including *The Producers*, *Wonderful Town*, *Music Man*, *Man of La Mancha*, *Thoroughly Modern Millie*, *Sweet Smell of Success* and *Showboat*, to salsa gigs, brass quintet performances and wedding bands. She does lament, however, "I was enjoying my successful life as a musician until the attacks of 9/11 and work virtually came to a screeching halt, as it did for so many other fellow New Yorkers. To quote Eleanor Roosevelt, 'a woman is like a tea bag— you never know how strong she is until she gets in hot water'— so true at times like these."

Thinking back about her roots at UF, where she was a member of Tau Beta Sigma and Sigma Alpha Iota, "As I’ve traveled on the road over the years, I’ve met many sisters of both organizations, and it is always a thrill. I actually just received a call last week from a Tau Beta Sigma sister in California who is interested in booking DIVA for their national convention next summer. Small world!"

Dauber believes that her most valuable experience from UF was being able to perform in so many different groups. "I always strived to be a versatile player, and the Music Department really helped me in achieving that goal." Besides Gator Band, she played in Symphonic Band, Jazz Band, Chamber Orchestra, Symphonic Orchestra, Chamber Singers, Brass Quintet, basketball Pep Band, and a few others. "My most important influences, besides Gary Langford and my peers, were Dr. David Waybright, Dr. Russell Robinson, John Lavery, Ron Burrichter and Don Carlson.

Jami feels fortunate to have had the experiences she did at UF and for all of the friendships, many which have remained intact over the years. She has no regrets for staying there, even without the private lesson teacher she wanted. She remembers, "It was all worth every pound of sweat from those marching band uniforms and shoes melting on the astroturf in The Swamp!"

When Jami looks at her years at UF, so many memories come flooding back. "Being in Gator Band for four years was such a great experience. Of major significance was my making friends with Suzannah Warren, who was my squad leader my freshman year and I was her ‘ROTAG.’ She took me under her wing, and I am forever grateful for her help in adjusting to such a large, diverse population of students. She and I remained very close over the years, and in October of 1998, she heard DIVA play at the Clearwater Jazz Festival in Florida. I was so excited for her to hear me after so many years. The following month, on my birthday, she was killed in a car accident. It was devastating at the time, but I now have a Gator angel who will always look over me."

ABA Comes to Gainesville

The University of Florida Band Program is hosting the American Bandmaster Association’s annual convention March 8-13, 2005 at the Hilton Hotel Conference Center in Gainesville. A very special performance to open the convention will take place Wednesday, March 9th 2005 at 7:30pm at the Center for the Performing Arts. The concert features the UF Wind Symphony conducted by David Waybright with guest artists The Boston Brass and world-renowned clarinetist, Karl Leister. This is the first time in many years a college band has given a full-length program at an ABA Convention. The honor is usually reserved for the premier service bands in the U.S.

UF Wind Symphony Goes to Singapore

The University Wind Symphony has been selected through competitive CD evaluation to represent the United States at the 2005 World Association of Symphonic Bands and Ensembles Convention in Singapore. The Wind Symphony was the only US ensemble selected for this convention and the concert will be Monday evening July 11, 2005. In addition, they were named house band for the entire convention and will do some literature reading sessions for the members in attendance. The Wind Symphony is known throughout the world for its recording of new music and their CD, *Mountain Music*, had several Grammy entries. Their various recordings are available through Mark Records.

In Singapore, the group will perform the Asian premier of Pulitzer Prize winning Composer John Corigliano’s *Circus Maximus* Symphony No. 3 for Woodwinds, Brass, and Percussion and many other important new works for wind band.
ALUMNI NOTES

EMILY THILLMAN (’03, BME) has accepted a position as middle school chorus director at Christa McAuliffe Middle School in Boynton Beach, FL.

GABE FIELDER (’02, BME) has recently been elected to the position of FBA District Chairman for Lake Sumter and Marion Counties.

DR. RONALD L. HOWARD (’82 MEd, PhD ’01), chair of the fine arts department at Atlanta (GA) International School, presented a clinic session at the MENC national convention in Minneapolis in April. His topic, “Core Repertoire and Repertoire Selection for the Middle School Concert Band,” was given to an audience of approximately 500 and his session was moderated by Dr. Charles R. Hoffer.

Dr. Howard also was awarded a study grant from the Georgia Independent School Association for the summer of 2004. He spent 14 days in the Dominican Republic, researching and learning about Dominican wind music and composers. Earlier in the year, he took his Atlanta International School Jazz Band on a five-day concert tour through the Dominican Republic.

In May 2004, Dr. Howard was appointed as an assistant examiner with the prestigious Dr. Ronald L. Howard http://www.LarryNewcomb.com.

Since receiving his degree from the UF School of Music, Dr. HIRAM POWELL (’84, MFA) received his Ph.D. in Music Theory in 1992 from the Florida State University School of Music and served as the Vice President and President of the Florida State University Music Theory Society (87-88). He also served four years as State Advisor for Collegiate Music Educators National Conference.

Dr. Powell continues to serve on the Boards of ACE/FAAE (Vice President for Education), Daytona Beach Symphony, Florida International Festival, and is currently the Board Chair of the international artist community “Atlantic Center for the Arts.” He is a three-time Associate artist at the Atlantic Center for Arts where he studied free jazz with jazz violinist Leroy Jenkins, jazz harmony with noted jazz great David Baker, and composition with the Cuban born composer Tania Leon.

Dr. Powell was the Bethune-Cookman College Faculty Member of the Year in 2000. He is the two-time winner of the President’s award for Excellence at Bethune-Cookman College and was selected for the Who’s Who Among American College and University Teachers.

KARL LUTGENS (’94, BME) has been recently appointed to the Board of The Florida Flute Association and was a featured soloist and clinician at the State Convention. He presently performs with Miami Symphony, Hollywood Symphony, Broward Symphony, Federation Symphony, the Florida Wind Symphony, and is a former member of the New World Symphony.

Mr. Lutgens maintains an active flute studio in Fort Lauderdale Beach. Karl is currently in charge of Training and Customer Relations for Lutron Electronics Co., Inc. after many years as the Associate Dean and Assistant Director of several Colleges in Florida.

DR. VICTOR VALLO (’91, PhD) is the new Chair of the Department of Music at Immaculata University (PA) which is located 20 miles west of Philadelphia.

MARILYN WARD (’04, PhD) recently had articles on her dissertation on the use and non-use of children’s folk songs in elementary schools featured in US News and World Report, the Chicago Tribune, and a two-page report from MENC in the February 2004 issue of Teaching Music which is distributed to over 70,000 music teachers world-wide.

NEIL FLORY (’97, MM) has works selected for performance on the 2004 Society of Composers Inc. National Conference at the University of Central Oklahoma and the Denison University New Music Festival this past spring. Dr. Flory is currently Assistant Professor of and Composition at Luther College in Decorah, Iowa.

SHERRI (BRADY) BROADWAY (’03, MM) was recently named the new band director at Kanapaha Middle School in Gainesville, FL. In addition to directing sixth, seventh, eighth, festival, and jazz bands, she will conduct a chorus and teach drama. She and Dr. Kenneth Broadway (Associate Professor, UF School of Music) were married this summer in Gainesville.

VINCENT OAKES (’00, BME) is currently serving as the Director of the Chattanooga Boys Choir. He and Dawn Burgess were married in March 2004 and reside in the Chattanooga area.

John Amott
Susan Blair
Richard Bowles
Billy Brashhear
Robert Bryan
Joseph Cauthen
Christian Science Society
Leon Couch
Ward Crago
George Davis
Joyce Davis
Allen Delaney
Joseph Donovan
Allan Edgar
John Elbare
Laura Ellis
Barbra Fearney
Michael & Margaret Fields
Carol Finlayson
Evelyn Fullagar

Elaine Funk
John Galm
Nathan Gammon
Ira Gessner
Herb Gilliland
Eugene & Nancy Grissom
Raphael Haftka
Edward & Eliz. Hanlon
Zelda Hawk
Jonathan Halton
Gene Hemp
Ruby Marie Henderson
Jim Hensel
Barbara Herbstman
Richard Hiers
Robert Holt
Frank Howes
E. L. Roy Hunt
Michael Huskey
Donna Isler

Franziska Jaeger
Marc Jaeger
Rosella Kelley
Carol & William Kem
Pramod Khargonekar
Bart Kimball
Taylor & Barbara Kirby
Richard Kramer
Cherie Leiter
Richard Lopez
Mary Bess Matthews
Reta Matthews
Donald McGrath
Shelley Melvin
John & Lindsay Mickler
Richard Mills
Thomas Moore
Christopher Ware & Christina Morris
Irene P. Murphy

Delma Nelson
Charlotte Olson
Timothy Tolar & Charlotte Olson
Victor Olson, Jr.
Once For All Trust (Blair)
Jacqueline Orlando
David Ottenberg
John Parkyn
Carolyn & Richard Patterson
Richard Patterson
Marilyn Peterson
Juan & Carol Ramirez
Jenny & Charlie Reid
Peggy Richardson
A. Hood Roberts
Russ Robinson
Arlan Rosenbloom
Mary Ross

Melvin Rubin
Barry Rutenberg
Ray Schackow
Edith Shendell-Frankel
Ileine Silverman-Budd
John Spanier
John Sung
James & Alice Talbert
Prof. & Mrs. Mack Tyner
Prof. & Mrs. Mack Tyner
Budd & Marlene Udell
Steven Ware
Geneva Waybright
Arthed Weck
Simone Wolf
William Vander Wyden
Ronald & Patti Zollar
$2 Million Steinway Initiative Progresses

by Peggy Richardson

plans for the School of Music to become an All-Steinway School are progressing in several ways.

A recent Steinway piano sale conducted in conjunction with Steinway & Sons of Altamonte Springs generated income to create a new fund for the Steinway project.

In addition, two Steinway recitals by faculty member Boaz Sharon are planned for the month of September. On Wednesday, September 22, a 7:00 p.m. recital will be held at the Museum of Arts and Sciences, Daytona Beach. UF Alumni from the greater Daytona Beach area will be invited to attend the presentation, with a reception immediately following.

On Wednesday, September 29, Moorings Park, an upscale retirement community in Naples will host a 7:30 p.m. recital in their Bower Chapel. Moorings Park boasts a Steinway with a pedigree, a Steinway Grand Hamburg B once owned by noted pianist Rosalyn Tureck, who specialized in Bach.

Other fundraising events for the Steinway initiative are being planned for January and February 2005.

By becoming an All-Steinway school, The University of Florida will be the first state university in Florida to reach this mark of excellence. The UF School of Music will join such notable institutions as The Oberlin College Conservatory, The Yale School of Music, The Juilliard School and 27 other entities throughout the United States.

For information on how you can contribute to the Steinway Fund, contact Peg Richardson, Director of Development for the College of Fine Arts at (352) 846-1211 or prichardson@arts.ufl.edu

scholarship contributions

Continuing scholarship support is of paramount importance to the School of Music. Named, permanently endowed scholarships can be established for as little as $20,000 which ensures an annual scholarship of $1,000 in perpetuity. At the $100,000 level, the State of Florida provides a $50,000 match for a gift total of $150,000.

Of course, we welcome gifts in any amount, as all scholarship contributions are important to us and make a difference in our efforts to attract and keep quality students. If you wish to make a gift, send your check, made out to THE UNIVERSITY OF FLORIDA FOUNDATION, to University of Florida School of Music, P.O. Box 117900, Gainesville, FL 32611-7900.

For information or assistance with endowed, bequests and/or estate planning, contact Ms. Peg Richardson, Development Director for the College of Fine Arts, at (352) 846-1211, or write to her in care of the UF Foundation, P.O. Box 14425. Gifts are eligible for a charitable education contribution.

The Friends of Music have an updated set of By-Laws ... and an expanding and energetic Board of Directors, ready to call the country side for Friends, Funds and Fun to support and please our talented UF musicians. We are pleased to announce a full Board of 30 members, 10 each with staggered three-year terms. The Officers for the Year 2004-2005 are pictured left to right, seated: Margaret Guilliland, Co-President Elect; Patti Zollars, Past Co-President (not pictured, her husband Ron Zollars, the other Past Co-President); and standing: Susan Palmer, Secretary; Cindi Catlin, Co-President Elect; Marilyn Peterson, President; and Kathy Hendrickson, Treasurer.

And the Friends of Music just had its 30th Birthday! Just imagine. First birthed by UF’s First Lady Mrs. J. Wayne Reitz (Frances), the FRIENDS have lasted through the thick and thin of changing times, a generation’s worth of music treats, with a steadfast devotion in this town & gown effort to enhance the opportunities of serious UF music students. And, quite naturally, we always welcome more FRIENDS to our folds. So … with this mailing of the Encore, why not renew your FRIENDSHIPS, whether old or new, with the School of Music through FOM? Help our students make it through today’s sobering budgets. Be proud … be generous. We have conveniently slipped a little surprise envelope here inside for you to use in mailing back to us your 2004-2005 contributions. Your tax-deductible gift will be so truly appreciated and properly recognized.

And come see and hear our FOM sponsored traditions and music feasts for 2004-2005. Watch for us online www.arts.ufl.edu/music.

Thank you,
Marilyn Peterson,
President, FOM 2004-05
The University of Florida's Ph.D. in Music program with specialization in Musicology/Music History or Ethnomusicology offers unique curricula designed to showcase a multiplicity of talents by our students.

Both specializations, which require traditional academic courses, also require cognates in Performance and an external discipline. The Performance cognate will enable the student to present a recital or lecture-recital, while the external cognate will give him/her breadth in areas outside of music. Marketability is one of the benefits of this novel degree.

The program also includes Supervised Teaching, a course wherein the student acquires hands-on experience teaching such courses as MUL 2010 (Introduction to Music Literature) and MUL 2110 (Musical Styles). A reading knowledge of two appropriate foreign languages is also a significant aspect to the program.

Musicology students have been very active in the field during their degree program.

Frederick Key Smith, for example, who received the Ph.D. in December 2003, published a book on Nordic Music. Patrick Smith, Ilka Araujo, and Gary Galvan all presented papers at the Hawaii International Conference on Arts and Humanities in January 2004. Christina Reitz, Christopher Cary, Aaron Keebaugh, David Goldblatt, and Ilka Araujo presented papers at the 25th anniversary conference of the College Music Society—Southern Chapter at the University of Southern Mississippi in February 2004. Ms. Reitz's paper received the CMS's Outstanding Student Paper Award, thus marking the seventh consecutive year in which this award was won by a UF musicology student. Ms. Reitz presented this paper in March the 19th-Century Studies Association conference in St. Louis and at the International Festival of Women Composers at UF. Sonya Gable-Wilson presented a paper for the American Musicological Society Southern Chapter in 2003, and participated in her performance area, voice, in lecture-recitals with area coordinator, Dr. David Z. Kushner, at the Stephen Foster Folk Culture Center. Christopher Cary received a first place award for his paper at the UF Graduate Student Forum in 2003. Aaron Keebaugh presented a paper for the Society for Ethnomusicology in Miami during fall 2003, and published a paper in British Postgraduate Musicology early in 2004.

Alumni(ae) will be interested in knowing that the Musicology Lecture Series has grown over the years, and now includes visiting scholars, UF's musicology faculty, and talented graduate students. For further information, please contact Dr. Kushner at dkushner@ufl.edu.

The highlight of the summer carillon recital series was the June 20th performance of UF alum Amy Johansen. Johansen holds a bachelor's degree from the UF School of Music and a master's degree in organ from Cincinnati Conservatory. She calls Australia home and is currently University Organist and Honorary Carillonist for the University of Sydney. We are delighted that Amy's summer carillon of tour of North America included a stop at Century Tower!

Dr. Laura Ellis, associate professor of music, and Lee Cobb, graduate assistant in carillon, attended the annual congress of the Guild of Carillonneurs in North American (GCNA) in Culver, Indiana. During the June conference, Cobb played a solo carillon recital, successfully passed the guild advancement examination, and obtained his carillonneur certification from GCNA. Congratulations, Lee!

The bells of Century Tower will continue to ring during the fall semester. Listen for the daily recital series from 12:35 – 12:50 p.m. and look for news regarding the Sunday afternoon recital series.

On the organ side, Dr. Ellis served as a faculty member for the weeklong Pipe Organ Encounter sponsored by the Atlanta Chapter of the American Guild of Organists. Over 30 teenagers with prior keyboard experience spent the week taking daily private organ lessons. In addition, the students had the opportunity to attend concerts, lectures, and presentations related to organ and church music. Judging from their enthusiastic response, the future of the pipe organ is in good hands!
Nicholas Pallesen, Baritone (from the studio of Dr. Elizabeth Graham), was named winner of the Florida District of the Metropolitan Opera National Council Auditions in Orlando. He competed against singers from Florida and several other states who sing professionally with major opera companies around the U.S. He was the only undergraduate in the competition, as well as the youngest singer (age 24) competing. This is the second straight year that Nicholas has been named winner of the Met competition. Last year, he was a winner in Mississippi and a regional finalist in Memphis.

2004 Salzburg Summer Study Abroad students were in Austria May 17-June 21. The program included a 4-day trip to Vienna as well as day trips to Salzkammergut, Munich, and surrounding attractions. Students took private lessons and music history. The groups’ successful final concert reserved a spot for the future participants in the Mirabell Palace as part of the Salzburger Schlosskonzerte series next year.

2004 Holley Scholars Named

Bev Holley, widow of AMOA Past President Rich Holley, as on hand April 16 to present the 2004 Rich Holley Memorial Music Scholarships at the University of Florida School of Music. This year’s winners are Kira Bokalders and Jennifer Kampmeier.

The scholarship program was begun after Mr. Holley’s untimely death in March 2003. The first scholarships awarded for the spring semester were announced in January. The winners were selected based upon their musical talent, grade point average and devotion to music as evidence in an essay.

Kira Bokalders, a junior, has a 3.89 gpa and is pursuing a Bachelors of Music in Music Performance. A clarinet player, Kira hopes to have a career with a professional symphony orchestra before teaching clarinet at the university level. Upon receipt of her degree, she plans to attend graduate school to continue her musical studies. Originally a Chicagoan, Kira was raised in Coral Springs, Florida.

Jennifer Kampmeier is seeking a degree in music performance, with an emphasis in flute, in combination with a minor in German. A rising junior, Jennifer has a 3.78 gpa. Her goals upon graduation are pursuing a career in the music industry, hopefully as a recording engineer or music director. Jennifer hails from Altamonte Springs, Florida, just outside of Orlando.

The Rich Holley Memorial Music Scholarship is open to students at the UF School of Music and it recognizes Rich’s love of music as well as his adopted home of Florida.
OFFICERS
Marilyn W. Peterson
President
Margaret Gilliland
Vice President
Cindi Catlin
Vice President
Susan Palmer
Secretary
Kathy Hendrickson
Treasurer
Ron & Patti Zollars
Past Co-Presidents

BOARD MEMBERS
Jon Anderson
Karla Ashley
Reed & Sarah Brown
Ginny Cauthen
Laura Ellis
Mitchell Estrin
Ira Gessner
Chris Gibbs
Evelyn Hemp
Seema Karghonekar
Randy (Mable) Kesling
Ann Mauceri
Shelley Melvin
Sandra Olinger
Arlan Rosenbloom
Edith Rosenbloom
Lorna Rubin
Melvin Rubin
Karan Schwartz
Sue Woelkers
John Duff, Ex-officio

Undergraduates Students / Special Scholars
Laurel Alexander
Matthew Filosa
Erin O’Mahoney
John Antmann
Rachel Fisher
Jenna Pack
Philip Barton
Elizabeth Gilmore
Rebecca Pieters
Jonathan Basford
Michael Goin
Michael Principe
Dan Bennett
Michelle Gossard
Kyle Rowan
Laura Bevill
Dakeyan Graham
Kira Bokalders
Peter Gwynn
Sackson
Elizabeth Saller
Mike Boniface
Kevin Harris
Sandra Sanchez
Lola Bovell
Joshua Harrison
Derek Savko
John Boyles
Breanna Hayes
Kirstin Schmitt
Joel Brown
Melanie Hilden
Jeff Schroeder
Pamela Brown
Adrian Holton
Kathryn Shelton
Jennifer Burton
John Irby
Reid Siljestrom
Paul Burton
Jennifer Kermes
Courtney Smith
David Calvo
James Kite
Megan Smith
Seth Colman
Laura Krol
Sarah Springer
Crystal Conrad
Hana Lahr
Sonya Stahl
Lindsay Crowell
Lindsay Lovelady
Margot Stern
Benett Curry
Shannon Lowe
Jason Stubbe
Jyoti Deo
Eric Lubarsky
Kanako Sueyoshi
Michael Dame
Megan Machnik
Jennifer Summer
Cristen Dees
Francis Manganello
Ben Swartz
Marcela Defaria
Melanie Driscoll
Lindsay McIntosh
Danielle Miller
Jennifer Tipton
Sarah Minkoff
I-Fang Diana Tsai
Peter Duarte
Robbie Munroe
Tina Ts
Dominique Edwards
Conley Nash
Carolyn Tuttle
Shera Erskine
Michael Werner

Scholarship Recipients
Grissom/Rosolino
Trombone Award
Erik Augereau, 2004-05

A. Didier Graeffe Scholarship
Daniel Coe, Graduate 2003-04
Chan Ji Kim, Graduate 2003-04
Joe Won Park, Graduate 2003-04
Jonathan Smith, Undergraduate, 2003-04

Arikka Gregory Scholarship
Megan Smith, 2004-05

Edith P. Pitts Memorial Scholarship
Michael Principe, 2004-05

Theodore Presser Scholarship
Jennifer Tipton, 2004-05

Frances Millikan Reitz Scholarship
Kira Bokalders, 2004-2005

Gainesville Women’s Club Scholarship
given in honor of Frances Millikan Reitz
Eric Lubarsky, 2004-2005

Rich Holley Memorial Scholarship
Adrian Holton, 2003-04
Melissa Reyes, 2003-04
Kira Bokalders, 2004-05
Jennifer Kampmeier, 2004-05

Dorothy Reaves String Scholarship
Julie Franklin, 2004-05

David Wilmot Scholarship
Steve Bingham, Graduate, 2004-05
David Martinez, Undergraduate, 2004-05

Concerto Competition Winners
Brian Holder, Graduate, 2003-04
Derek Savko, Undergraduate 2003-04

University Scholars
Megan Machnik, 2004-05
Margot Stern, 2004-05
Jennifer Tipton, 2004-05

Sigma Alpha Iota Scholarship Award
Kathryn Shelton, Honor Award, 2004-05
Rachel Benney, Scholarship Award, 2004-05

Friends of Music Summer Scholarship
Erin Bennett, Graduate, 2003
Sarah Heldfeldt, Undergraduate, 2003