The Arts in Healthcare
Summer Intensive 2013
Summer B, July 8-19, 2013
University of Florida
Instructors: Jill Sonke, Rusti Brandman, and Jenny Lee
9:00 – 4:00 Monday through Friday
UF PHHP Building

Instructor Contact Information:

Jill Sonke
E-mail: jsonke@ufl.edu; phone: 352.265.0656
Jenny Lee
E-mail: jlee@arts.ufl.edu; phone: 352.273.1488
Dr Rusti Brandman
E-mail: drdance@ufl.edu; phone: 352.328.7522

Course Description: The Arts in Healthcare Summer Intensive will explore the roles of the arts in healthcare fields and settings through arts workshops, clinical practice in implementing the arts in a hospital setting, and lectures and web modules on historical, philosophical and practical aspects of the arts in healthcare.

Course Objectives: The course will provide the student with the following:
  o An historical perspective of the relationship between the arts and healing
  o A theoretical understanding of the relationship between the arts and healing
  o Introductory training and practical experience in the visual arts, movement/dance, music, writing, and theatre processes
  o Information and instruction regarding patient safety, healthcare culture, and other practical healthcare concerns
  o Information and instruction regarding implementing, administrating and funding arts in healthcare programming
  o Experiential work with the arts in a medical setting
  o An understanding of and experience with his/her own creative process
  o An overview of existing career options and programs which integrate the arts into healthcare

Course Structure: The class will meet 5 days per week for 2 weeks at designated locations. Activities will include creative activities, personal reflection, lectures (often including experiential activities), and on-site volunteer work in the Shands Arts in Medicine program. Access to additional online modules will be provided prior to the course start date.
Tracks: Participants who attend the Intensive with the primary objective of learning about program administration can select the administrative offered during the second week, and those interested in clinical practice may choose the clinical track.

Online Modules: A set of online modules that accompany the intensive will be available to students upon completion of registration. It is strongly recommended that students complete the online modules prior to the course start date. Some discussions will also take place on the online course site during the course. The online modules can be accessed at https://lss.at.ufl.edu and require a UFID# and Gatorlink account. Center staff will assist students with acquiring the UFID and Gatorlink account.

Spontaneity Clause: Due to the number of guest lecturers who are healthcare providers, we reserve the ability to revise the schedule as necessary. Advance notice will be given when possible.

Recommended Reading: It is recommended that reading be completed prior to the course start date. Please note that these readings are also used as texts for courses offered through the UF Center for Arts in Medicine.


3. *Artists-In-Residence: The Creative Center's Approach to Arts in Healthcare* by Geraldine Herbert, Jane Waggoner Deschner and Robin Glazer. Available through the Creative Center, New York City, NY.