The Arts in Healthcare
Summer Intensive 2012
Summer B, July 9-20, 2012
University of Florida
Instructors: Jill Sonke, Rusti Brandman, and Jenny Lee
9:00 – 4:00 Monday through Friday
UF PHHP Building, room G-316

Instructor Contact Information:

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Course Description: The Arts in Healthcare Summer Intensive will explore the roles of the arts in healthcare fields and settings through arts workshops, clinical practice in implementing the arts in a hospital setting, and lectures and web modules on historical, philosophical and practical aspects of the arts in healthcare.

Course Objectives: The course will provide the student with the following:

- An historical perspective of the relationship between the arts and healing
- A theoretical understanding of the relationship between the arts and healing
- Introductory training and practical experience in the visual arts, movement/dance, music, writing, and theatre processes
- Information and instruction regarding patient safety, healthcare culture, and other practical healthcare concerns
- Information and instruction regarding implementing, administrating and funding arts in healthcare programming
- Experiential work with the arts in a medical setting
- An understanding of and experience with his/her own creative process
- An overview of existing career options and programs which integrate the arts into healthcare

Course Structure: The class will meet 5 days per week for 2 weeks at designated locations. Most day’s activities will include a creative warm-up, a personal check-in, a lecture (often including experiential activities), a creative arts workshop or clinical work in the Shands Arts in Medicine program. Access to additional online modules will be provided.
Tracks: Participants who attend the Intensive with the primary objective of learning about program administration can select the administrative offered during the second week, and those interested in clinical practice may choose the clinical track.

Spontaneity Clause: Due to the number of guest lecturers who are healthcare providers, we reserve the ability to revise the schedule as necessary. Advance notice will be given when possible.

Recommended Reading (it is recommended that the required reading be completed prior to the course start date):

3. *Artists-In-Residence: The Creative Center's Approach to Arts in Healthcare* by Geraldine Herbert, Jane Waggoner Deschner and Robin Glazer. Available through the Creative Center, New York City, NY.