Agreement Between Arts in Medicine at Shands Teaching Hospital
AND

Agreement made effective as of the _ day of _, 2008, until June 30, 2009 between _ and Arts in Medicine at Shands HealthCare 1600 SW Archer Rd, Gainesville, Florida 32610-0326.

I. Description of Services

• **Charlie’s Corner**
  Coordinate and conduct a weekly program on Sunday afternoons for patients on Units 54 and 55. Recruit and schedule all talents and performers. Coordinate with nurses for patients with special needs. Monitor and maintain the cleanliness of Room 5502, at least 3 times a week. Supervise 3 student volunteers in these areas.

• **Sunday Morning Meditation and Guided Visualization**
  Conduct weekly meditation and guided visualization in Charlie’s Corner for patients, family members, and staff.

• **Referrals**
  Monitor and respond to requests for meditation, guided imagery, and visual arts from patients units 54 and 55 as well as transfers on other floors.

* **Adult Dialysis**
  Conduct weekly workshop in visual arts and crafts for patients receiving dialysis treatment

• **Artist Rounds**
  Participate in weekly Artist Rounds to insure cohesiveness communication between all Artists in Residence working at Shands.

• **Other Activities**
  Assist Arts in Medicine with special activities and community events related to the program.

II. Acceptance of Services

Upon acceptance of services with Arts in Medicine each artist will insure that the following expectations are meet from July 1, 2008 - June 30, 2009.

A. **Time Sheets**
  Time sheets of hours spent at Shands at UF will be turned in on the last working day of each month to room 1217.
B. Honoraria
For your 10 hour per week appointment, A.I.M. will provide you with an honorarium of $600 monthly through the 2008-2009 fiscal year. In addition, for your 5 hour per week commitment to Adult Dialysis, the Southeast Healthcare Foundation will pay an honoraria of $300 monthly through the 2008-2009 fiscal year.

C. Orientation
A.I.M. is responsible for providing annual documentation of artist orientation to Shands Hospital. Inservices on fire/safety, infection control and risk management will be provided to all artists annually. In order to receive honoraria, artist must be orientated once a year and meet

**Shands Occupational Health Requirements** as noted:

a. Measles, Mumps and Rubella
   If born during or after 1957 must have proof of two MMR’s or one MMR and one live measles vaccination or immunity documented by blood tests.
   If born before 1957 must have history of having disease rubella and rubeola, must be confirmed with positive rubella and rubeola blood tests.

b. Tuberculosis Screening
   Negative Tuberculin skin test less than three months old OR (1) history of positive reaction and/or (2) proof of completion of preventative therapy or treatment for active disease. If previously positive a recent chest x-ray showing no disease is required.

c. Chicken Pox
   Knowledge of past history of Chicken Pox or blood test showing immunity or immunization.

D. OSHA
All artists must comply with OSHA Regulation concerning Occupational Exposure to Bloodborne Pathogens. A.I.M. will provide self study training modules to all artists. Artists will ensure that proper follow-up evaluation is provided following an exposure incident.

E. Confidentiality
Artist agrees that he/she will not disclose to any party any confidential information or patient medical record information that has been learned, disclosed or obtained from either a third party or learned directly from the patient. Breaching of this request could result in immediate termination.

• Liability
Artists are responsible for individual health and accident insurance. Shands HealthCare is not liable for accident or injury to artist while acting as an agent for Shands Arts in Medicine. The artist is provided two weeks paid leave during the
course of this contract. If the artist is unable to meet the terms of this agreement due to personal issues beyond the accumulated two week time period, the artist will be granted 30 days un-paid leave with continuance of this contract assured upon return. If the artist is unable or unwilling to return after the 30 day period, this contract will be void.

G. Evaluation

The evaluation process for this appointment will be in the form of an interview and will take place at the end of June 2009. At this time, artist will prepare a list of accomplishments and accumulated hours spent in the hospital. Continuation of artist appointment is contingent upon this evaluation process and further funding for A.I.M.

IN WITNESS HEREOF, the parties have caused this Agreement to be executed by their authorized agents as of the effective date written above.

Print:__________________________

Signature:_______________________

Title: Artist in Residence