Carillon Recital  
August 30 - September 3, 2004, 12:35 PM daily  
Century Tower, the University of Florida

Monday, August 30, 2004, 12:35 PM – (Lee Cobb, Carillonneur)  
Komm Süsser Tod (Come Sweet Death)  
Johann Sebastian Bach (1685-1750)  

Scarborough Fair  
English Folk Tune  
Arranged for carillon by Wendell Wescott  

Giga (from the De Gruyters Collection)  
Francois Couperin (1668-1733)

Tuesday, August 31, 2004, 12:35 PM – (Dr. Laura Ellis, Carillonneur)  
Three Scottish Folk Song Preludes  
Ronald Barnes (1927-1997)  
"When I Think on This World's Pelf"  
"A Rosebud on My Early Walk"  
"Go to Berwick, Johnny"

Wednesday, September 1, 2004, 12:35 PM – (Lee Cobb, Carillonneur)  
Scarborough Fair  
English Folk Tune  
Arranged for carillon by Wendell Wescott  

Songs my mother taught me  
Antonín Dvorák (1841-1904)  
Arranged for carillon by Wendell Wescott  

Two Estudios for Guitar  
Fernando Sor (1778-1839)  
1. Moderato  
2. Allegro grazioso

Thursday, September 2, 2004, 12:35 PM – (Carol McCoy, Carillonneur)  
From the "Twelve Pieces from the Flute Clock of 1792"  
Franz Joseph Haydn (1732-1809)  
1. Andante  

J'entends le moulin (I hear the mill)  
arr. Emilien Allard (1915-1976)  

All the Pretty Little Horses  
arr. Milford Myhre  

Scherzetto  
John Gouwens

Friday, September 3, 2004, 12:35 PM – (Lee Cobb, Carillonneur)  
Sarabande for Guitar  
Francis Poulenc (1899-1963)  
Arranged for carillon by Jonathan Bell Arterton  

Allegretto (Sonata in Antique Style - for 35 bells 1934)  
Percival Price (1901-1985)

The Peacherine  
Scott Joplin (1868-1917)  
Arranged for carillon by Lee Cobb