2005  Carillon recital for:  GAINESVILLE, FL
The University of Florida
Century Tower
20 February 2005
3 p.m.

by:  MILFORD MYHRE
Carillonneur Emeritus
Historic Bok Sanctuary
Lake Wales, FL 33853

program:

Twentieth-century Carillon Compositions

MINUET AND TRIO (1933)  Staf Nees  
(1901-1965)

VARIATIONS ON "WHEN LAURA SMILES" (1981)  Bernard Winsemius  
Thema - l'istesso tempo - Ostinato - Air -  
Lamento - Rondo  
(b. 1944)

PRELUDE ON THE HYMN-TUNE "CHARTRES" (1969)  Roy Hamlin Johnson  
(b. 1929)

Music from Folklore

AUPRES DE MA BLONDE  Touraine, France  
TOURAINE  
GO 'WAY FROM MY WINDOW  Appalachia  
POOR WAYFARING STRANGER  Appalachia

FLAMENCO (Serenade II - 1979-80) for carillon  Ronald Barnes  
(1927-1997)

A Perennial Favorite

LAURA  David Raksin  
(1912-2004)

SUITE III (1953) for carillon  Henk Badings  
Preludium  
Scherzo  
Air  
Passacaglia  
(b. 1907-1987)

Duration:  50 minutes

(continued)
All arrangements are by the recitalist, except for that marked with the following footnote:

1. Sally Slade Warner, Andover, MA.

Some program notes:

Staf Nees was a former Director of the Royal Carillon School "Jef Denyn" and City Carillonneur in Mechelen, Belgium. He composed numerous works for the carillon, toured widely, and championed new music for the instrument (e.g. Badings's Suite III).

Bernard Winsemius is one of the most brilliant organists and carillonneurs in the Netherlands. He is Carillonneur of the city of Haarlem, the South Church in Amsterdam, and shares the organ post with Gustav Leonhardt at the New Church in that city. He is on the faculties of the Dutch Carillon School and Conservatories in Rotterdam and Utrecht (organ). His great interest in early music inspired him to write this set of variations on an Elizabethan lute song, found in Philip Rosseter's A Booke of Ayres (1601). Nevertheless, his variations are quite modern in concept.

Roy Hamlin Johnson is one of America's most important composers for carillon. Trained at the Eastman School, he was Professor of Piano at the University of Kansas and, subsequently, the University of Maryland until his retirement. Chartres is based on the tune used for the Epiphany hymn, "Saw you never in the twilight?" It is No. 14 in his huge collection, A Carillon Book for the Liturgical Year, numbering 39 selections to date and published by The Guild of Carillonneurs in North America.

Ronald Barnes was one of America's most respected carillonneurs: as a performer, composer, teacher, and advocate. His distinguished career spanned more than fifty years and included posts at Stanford University, the University of Kansas, the National Cathedral in Washington, D.C., and the University of California at Berkeley. He was Myhre's first teacher and life-long mentor. "Flamenco" is the third part of the six-part Serenade II, commissioned for the fiftieth anniversary of Historic Bok Sanctuary (then known as The Mountain Lake Sanctuary and Singing Tower) for use at it's popular moonlight recitals.

Henk Badings was a distinguished Dutch composer, who was known chiefly for his explorations into electronic music and the avant-garde. However, he composed several works for carillon in the 1950's which pioneered the use of the octotonic scale (alternating whole-steps and half-steps) in carillon compositions. The resulting harmonies minimize the dissonant effect of the minor-third partial tuned into each bell, since both major and minor thirds are present in the scale itself. Suite III was published by the Mechelen Carillon School after being premiered by its Director, Staf Nees. Today's performer considers it his best composition for carillon.