Monday, March 21, 2005, 12:35 PM
Suite for Unaccompanied Violincello No. VI
  \textit{Prelude}
  \textit{Gavotte I}
  \textit{Gavotte II}

Allegro Moderato

\textit{Prelude}
Arranged for Carillon by Albert Gerken

J. S. Bach (1685-1750)

Tuesday, March 22, 2005, 12:35 PM
from \textit{the Well-tempered Clavier, Book one}
  \textit{Prelude in C}

Komm Süßer Tod (Come Sweet Death)
Bach
arr. Wescott

Bach

Wednesday, March 23, 2005, 12:35 PM
\textit{Andante (No. 179)}
Joannes de Gruýters (1709-1772)

Image No. 2 for carillon
Emilien Allard (1915-1976)

Toccata No. 10
John Franco (1908-1988)

Passipied (1914)
Willem Pijper (1894-1916)

Thursday, March 24, 2005, 12:35 PM
\textit{Gaudi’s Chimneys}
John Courter (b. 1941)

1. The Undulating Chimneys of Casa Batlló
2. The Mushroom Chimneys of Park Güell
3. The Geometric Chimneys of Güell Palace

\textit{The Favorite}
Scott Joplin (1868-1917)
arr. Lee Cobb

Friday, March 25, 2005, 12:35 PM
\textit{Musical Clock Pieces, Set II}
Franz Joseph Haydn (1732-1809)

No. 1, 7, 4

\textit{Thema met Variaties}
Jef Denijn

\textit{Prayer}
Leen’t Hart

\textit{Lake Music}
Terry Vaughan