Carillon Recital
Gainesville, Florida
Sunday, December 18, 2005
3:00 p.m.

Two Traditional Carols
I.  Go Tell it on the Mountain
   African-American Spiritual
II. Angels We Have Heard on High
    Traditional French Carol

Jon Savant

Two Traditional Carols
I. Greensleeves
   Old English
II. Coventry Carol
    English, 1521

Now it is Yule Again
Scandinavian
arr. Milford Myhre

Julie Lawson

Three Christmas Carol Settings
I. Noël Canadien
   French-Canadian Carol
Julie Lawson
II. Venez Pasteurs (Come, Shepherds)
    French-Canadian Carol
III. Avec les Saints Anges
     Grenoble Church Melody
Laura Ellis

Three Carol Settings
I. Bring a Torch, Jeannette Isabella
   anon. French, arr. M.Myhre
II. The Holly and the Ivy
    trad. English, arr. Myhre
III. Variations on a French Noel
     arr. Todd Fair
Laura Ellis

Toccatina: Silver Bells
Wendell Wescott
(b. 1960)

Good King Wenceslas
Traditional
arr. Albert Gerken

What Child is This?
Old English Air
arr. William de Turk

In dulci jubilo II
Roy Hamlin Johnson
(b. 1929)

Carol of the Bells
Leontovich-Wilhousky
arr. Laura Ellis
Carol McCoy
The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m. This daily concert series resumes on Monday, January 9th.

Please join us for the Spring Sunday Afternoon Concert Series. Programs will be presented on January 15, February 12, March 19, April 16, and May 21.

Please visit the carillon studio website for more information: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.