Carillon Recitals

Century Tower
The University of Florida

December 12 – December 16, 2005
12:05- 12:25 PM

Monday, December 12, 2005, 12:05 PM
We Three Kings of Orient Are  J.H. Hopkins, arr. A. Gerken
Scherzetto  John Gouwens (b. 1957)
Oh Shenandoah  American Folk Song, arr. Leen ’t Hart

Kate Lindblom

Pat-a-Pan (Guillo, prends ton tambourin)  anon. French, arr. Milford Myhre
Preludio II  Matthias van den Gheyn (1721-1785)

Kate Fowler

Tuesday, December 13, 2005, 12:05 PM
Etude  Gian-Carlo Menotti (b. 1911)
Nu ar det Jul igen (Now It’s Yule Again)  Scandinavian, arr. Myhre
The Wonderful Crocodile  arr. Myhre

Julie Lawson

Gabriel’s Message  anon. Basque, arr. Myhre
Venez Pasteurs  French-Canadian Carol, arr. Emilien Allard
The First Noel  Traditional, arr. Beverly Buchanan

Christina Heddesheimer

Wednesday, December 14, 2005, 12:05 PM
Toccata for 42 Bells  Robert Moore
from Three Clock Pieces  Franz Joseph Haydn (1732-1809)
   Allegretto; Menuett; Andante
Greensleeves & Coventry Carol  arr. Beverly Buchanan
Nu ar det Jul igen (Now It’s Yule Again)  Scandinavian, arr. M. Myhre

Julie Lawson

Thursday, December 15, 2005, 12:05 PM
from Musical Clock Pieces, Set II, Nos. 1, 6, 4  G.F. Handel (1685-1759)
Dagen viger og går bort (Eveningsong)  Danish, setting by Leen ’t Hart
God Rest You Merry Gentlemen & What Child is This?  Traditional, arr. A. Gerken

Libby O’Neill

Toccatina: Silver Bells  Wendell Westcott (b. 1960)
Preludio III  M. van den Gheyn

Carol McCoy

Friday, December 16, 2005, 12:05 PM
“Moderato” from Two Estudios for Guitar  Fernando Sor (1780-1839), arr. R. Barnes
Toccata No. 10  Johan Franco (1908-1988)
Angels We Have Heard on High & Go Tell it on the Mountain  arr. J. Savant
Preludio VII  van den Gheyn
Plan to Ascend  Jon Savant

Jon Savant