Carillon Recital
Gainesville, Florida
Sunday, January 15, 2006
3:00 p.m.

Toccata No. 10  
Johan Franco  
(1908-1988)

Plan to Ascend  
Jon Savant  
(b.1985)

Leyenda  
Isaac Albeniz  
(1860-1909)  
arr. Albert Gerken

Second Suite for Carillon  
“The Bells” (after Poe)  
Richard Kleinschmidt  
(1910-1959)

I. Silver Bells: “Hear the sledges with their bells”  
II. Golden Bells: “Hear the mellow wedding bells”  
III. Brazen Bells: “Hear the wild alarum bells”  
IV. Iron Bells: “Hear the tolling of the bells”

Transcriptions for carillon

from the 16th century  
Ricercar 1  
Vincenzo Capirola  
(1474-1548)  
arr. Ronald Barnes

from the 18th century  
Sarabande  
Jan Thomas Baustetter  
(born ca. 1723)  
Ballet Anglois  
J.F.K. Fischer  
(1650-1746)  
arr. Barnes

from the 19th century  
Songs without Words, Set 1  
Felix Mendelssohn  
(1809-1847)

I. First Venetian Gondola Song, op. 11, no.6  
arr. Don Cook  
II. Consolation, op. 30, no. 3

III. Sighing Wind, op. 102, no. 4

Australiana  
traditional Australian folk songs  
arr. Milford Myhre

Laura Ellis
Jon Savant, a senior psychology major at the University of Florida, is from the studio of Dr. Laura Ellis. Dr. Ellis, associate professor of music at UF, teaches applied carillon, organ, harpsichord, and theory.

The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m. The Spring Sunday Afternoon Concert Series continues with programs on February 12, March 19, April 16, and May 21.

For more information, please visit the carillon studio website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.