Helen Hawley, Guest Carillonneur
University of Florida
February 12, 2006
3:00 p.m.

PROGRAM

Prelude in C Major           attributed to J. S. Bach (1685-1750)
                           arr. Albert Gerken

Three Russian Folksongs
  Down the Mother Volga     arr. Albert Gerken
                           Anonymous-Russian
  The Ural Rowan Tree      E. Rodygin
                           Anonymous-Russian
  Kalinka

Chartres                  Roy Hamlin Johnson  (b. 1929)

Carillon Preludes           Ronald Barnes (1927-1997)
  Jesus Christ, the Apple Tree
  Tranquility
  Clear the Way, the World is Waking

Pastel in Bronze          Albert Gerken (b. 1937)

Concerto for Oboe           Allesandro Marcello (1684-1750)
  Andante                   arr. Karel Keldermans
  Adagio                    ed. Albert Gerken
  Presto

PROGRAM NOTES

Albert Gerken (b. 1937), University of Kansas Carillonneur Emeritus, has arranged numerous Baroque compositions for carillon. Among those are this Prelude, which is from the Eight Little Preludes and Fugues for organ, attributed to J. S. Bach.

The Three Russian Folk Songs were arranged by Mr. Gerken for a special occasion at the University of Kansas. Several retired Russian military officers had traveled to Lawrence for a ceremony at the World War II Memorial Campanile honoring the Russian and American forces killed during the war. This occasion also commemorated the joining of Russian and Allied forces near the end of the war.

While not a carillonneur himself, Roy Hamlin Johnson (b. 1929) is extremely skilled at writing carillon music, due in part to his understanding of the complexities of the overtones of the bells. Mr. Johnson was a piano professor at the University of Kansas in the 1950s and 1960s, and is now Professor Emeritus of Piano at the University of Maryland in College Park.
Ronald Barnes (1927-1997), the first University Carillonneur at the University of Kansas, contributed more 20th century carillon music to the repertoire than any other composer. These three carillon preludes are part of a larger set of compositions based on Appalachian Spirituals. All these pieces are quite melodic; some are simple and brief, others are of much larger scope. *Pastel in Bronze* is an original composition by Mr. Gerken. He composed this piece at a point in his life when he felt that there was a shortage of newly-composed quality carillon pieces. This piece has since become a standard piece in the carillon literature.

The music of the *Concerto for Oboe* by Baroque composer Allesandro Marcello (1684-1750) is as beautiful on the carillon as it is in its original version for strings and oboe solo. The expressive solo lines of the *Adagio*, and the perpetual motion of the *Presto* are particularly attractive. The *Concerto* was transcribed by Karel Keldermans, who has been Carillonneur of the Rees Memorial Carillon in Springfield, Illinois, since 1976.

ARTIST BIOGRAPHY

Helen Hawley holds a B.M. and M.M. in organ performance from the University of Kansas and has done post-graduate organ work in Cologne, Germany. Ms. Hawley received her carillon instruction at the University of Kansas as a student of Albert Gerken. She has performed carillon recitals extensively throughout the United States, including recitals in Connecticut, Florida, Illinois, Iowa, Kansas, Massachusetts, Minnesota, Missouri, New Jersey, New York, Pennsylvania, Virginia, Washington; and in Europe, Belgium, and the Netherlands. She is Chair of the Membership Enrichment Committee of the Guild of Carillonneurs in North America and is an active member of the American Guild of Organists. Ms. Hawley is currently serving as Interim Director of Music at First Baptist Church in Kansas City, Missouri, and is Adjunct Instructor of Piano and Organ at Ottawa University in Ottawa, Kansas. She is also Staff Accompanist for the Eudora Public Schools in Eudora, Kansas.