presents

A Carillon Studio Recital

Sunday, May 21, 2006
Century Tower
3:00 PM

To ensure an enjoyable concert experience for all, please refrain from talking while musicians are performing. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program number one hundred eighty-eight in the School of Music Events Series of the 2005 - 2006 academic year.
Program

Musical Clock Pieces, Set II, Nos. 1, 6 & 4  
G.F. Handel  
(1685-1759)

from the Flute Clock of 1792  
Allegretto  
Franz Joseph Haydn  
(1732-1809)  
trans. A. Gerken

Menuett  
Andante  
Allegro moderato

Libby O’Neill

Campanella  
David Kellner  
(1670-1748)  
arr. Judson Maynard

Prayer  
Leen’t Hart  
(1920-1992)

Scherzetto  
John Gouwens  
(b. 1957)

Klokkan slår, tinden gär  
Oluf Ring  
(1808-1884)

It was a lover and his lass  
Thomas Morley  
(1557-1602)

O, Shenandoah  
American folk song  
arr. Leen’t Hart

Kate Lindblom

Evening Song  
Danish folk song  
arr. Leen’t Hart

Three Movements from Petite Suite  
Rigaudon  
Sarabande  
Intermezzo  
Leen’t Hart

Second Prelude from Three Preludes for Carillon  
Theophil Rusterholz  
(b. 1907)

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

The Sunday Afternoon Concert Series continues with programs on June 18, July 16, and August 20 at 3:00 p.m.