Carillon Recital
Century Tower
Gainesville, Florida
Sunday, June 18, 2006
3:00 p.m.

Program

from Six Compositions for Carillon
1. Prelude
2. Arabesque
3. Dialogue
4. Pastorale
5. Canzone
6. Etude

Gian-Carlo Menotti (b. 1911)

To a Wild Rose
Edward MacDowell (1861-1908)
arr. Albert Gerken (1915-1976)

Leyenda
Isaac Albéniz (1860-1909)
arr. Albert Gerken

from Gregorian Triptych
In paradisum
John Courter (b. 1941)

Toccata for 42 Bells
Robert Moore (b. 1956)

The Wonderful Crocodile
Milford Myhre (b. 1931)

The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m. The Sunday Afternoon Summer Concert Series continues with programs on July 16 and August 20 at 3:00 p.m.

Artist Biography

Julie Lawson has been studying carillon since the beginning of her second year at the University of Florida in August of 2002. She graduated Summa Cum Laude in December of 2005 with a Bachelor of Science Degree in Chemical Engineering and a minor in Mathematics. This August she will begin work on her doctoral degree in Chemical Engineering at the University of Delaware. Julie hopes to continue her carillon studies during graduate school.

As someone who has always loved music and experimented with a number of instruments while growing up, Julie became interested in playing "the bells" during her

freshman year upon learning that someone was actually up there ringing the bells. She used to tell her friends, “Just wait, I’m going to be the person ringing the bells.” Like others who study carillon at UF, she enjoys creating music for the entire campus to hear.

### About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.