To ensure an enjoyable concert experience for all, please refrain from talking while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program number one hundred ninety-one in the School of Music Events Series of the 2005 - 2006 academic year.
Program

Woodland Sketches
1. To a Wild Rose arr. A. Gerken
2. At an Old Trysting Place

Andante
Dieudonne Rayck (1704-1764)

Cecilian
Joannes de Gruytters (1709-1772)

Scottish Folk Song Preludes
“A Rosebud by My Early Walk”
“Go to Berwick, Johnny” and “Guidwife, Count the Lawin”

Suite VI for Solo Cello
J.S. Bach (1685-1750)
Prelude trans. A. Gerken
Gavotte I
Gavotte II

From Suite No. 1, mvt. 2
Sonorities
John Courter (b. 1941)

Andante
J.H. Fiocco (1703-1740)

Toccatina: Silver Bells
Wendell Wescott (b. 1960)

About the Performer
Carol Piatnek-McCoy, presently completing her doctoral studies in Music Education/Theory emphasis, serves the University as the Graduate Assistant in Carillon. She holds a master’s degree in Music Theory from UF, and a bachelor of Music Performance in voice from the North Carolina School of the Arts in Winston-Salem, NC. Carol appears regularly on the noontime carillon recital series and has performed several solo concerts on the Sunday afternoon recital series. She began studying this unique instrument during her doctoral work several years ago and intends to incorporate carillon teaching and performance into her professional music career.

About the Carillon
Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

The carillon was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

The Sunday Afternoon Concert Series concludes with a program on August 20 at 3:00 p.m.
The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m.
This daily concert series will resume on Wednesday, August 23.