Carillon Studio Recital
Century Tower
Gainesville, Florida
Sunday, December 10, 2006
3:00 p.m.

Carol of the Bells     Leontovich-Wilhousky
                      arr. L. Ellis
What Child is This?    Old English Air
                      arr. W. de Turk
Good King Wenceslas   Traditional
                      arr. A. Gerken
In dulci jubilo I      Roy Hamlin Johnson
                      (b. 1929)

Carol McCoy

Wassail Song           Yorkshire Carol
                      arr. John Knox
We Three Kings of Orient Are   John Henry Hopkins, Jr.
                                  (1820-1891)
                                  arr. A. Gerken

Kate Lindblom

Nu Ar Det Jul Igen     arr. M. Myhre
The Holly and the Ivy
We Three Kings of Orient Are   Hopkins
                                  arr. A. Gerken

Drew Jowers

I Saw Three Ships      Traditional
                      arr. G. Linwood
Galician Carol        Chapel Master
                      Mondoñedo Cathedral, 1829

Gayle Linwood

Joy to the World       Traditional
                      arr. B. Buchanan
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer(s)</th>
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<tbody>
<tr>
<td>Il est né le Divin enfant</td>
<td>French Carol          arr. E. Allard</td>
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<tr>
<td>The First Nowell</td>
<td>Traditional arr. B. Buchanan</td>
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<tr>
<td><em>Christina Heddesheimer</em></td>
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<td>Quodlibet: Gervaert, God Rest You Merry</td>
<td>French Noel (13th c.); London Melody (18th c.) arr. R.H. Johnson</td>
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<td>Good Christian Men, Rejoice</td>
<td>14th c. German Melody arr. de Turk</td>
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<td><em>Ben Wasmuth</em></td>
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<td>Go Tell it on the Mountain</td>
<td>Traditional arr. J. Savant</td>
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<tr>
<td>Angels We Have Heard on High</td>
<td>Traditional arr. J. Savant</td>
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<td><em>Jon Savant</em></td>
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The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m. Following winter break, the daily series will resume on Monday, January 8, 2007. The dates for the Spring Sunday Afternoon Concert Series are January 21, February 18, March 4, and April 15.

**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated
from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.