STUDENT RECITAL

CARILLON STUDIO RECITAL
Sunday, April 15, 2007
3:00 p.m.
Century Tower
PROGRAM

Gaudi’s Chimneys (Whimsical Dances for Carillon)  
John Courter (b. 1941)
  1. The Undulating Chimneys of Casa Battló
  2. The Mushroom Chimneys of Park Güell
  3. The Geometric Chimneys of Güell Palace

JON SAVANT

“Presto” from Concerto for Oboe in D Minor  
Benedetto Marcello (1686-1739)

DREW JOWERS

Allegretto  
Franz Joseph Haydn (1732-1809)

Scherzetto  
John Gouwens  (b. 1957)

KATE LINDBLOM

C’est le Mai, joli Mai  
French Folk Song, arr. Hart

Andante  
Haydn

ALEJANDRA ELLISON-BARNES

from Musick for a While  
Ronald Barnes (1927-1997)
  Fourth Dance:  Gavotte & Musette
  Fifth Dance:  Minuet

CHRISTINA HEDDESHEIMER

Preludio No. 5 in D Minor  
Matthias van den Gheyn (1721-1785)

Sarabande (for guitar)  
Francis Poulenc (1899-1963)
  arr. Arterton

BEN WASMUTH

Second Prelude, from Three Preludes for Carillon  
Theophil Rusterholz (1907-2001)

Prelude, from Six Compositions for Carillon  
Gian-Carlo Menotti (1911-2007)

GAYLE LINWOOD
The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m. The regular daily series will conclude on Wednesday, April 25. From Monday, April 30 thru Friday, May 4 the carillon will be performed daily from 12:05 – 12:35 p.m. The Sunday Afternoon Concert Series continues with programs on May 20, June 17, July 15, and August 19 at 3:00 p.m.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.