STUDENT RECITAL

CARILLON RECITAL
JON SAVANT, Student carillonneur
Sunday, June 17, 2007
3:00 p.m.
Century Tower
PROGRAM

Toccata No. 10                      Johann Franco (1908-1988)

Piano Pieces                      Béla Bartók (1881-1945)
   1. Peasant Song
   2. Slow Struggle
   3. Etude

“Etude” from *Three Short Pieces*  Gary White (b. 1937)

Steps                              Jon Savant (b. 1985)

Plan to Ascend                     Savant
   I.   Lift
   II.  Float

*Gaudi’s Chimneys (Whimsical Dances for Carillon)*
   The Undulating Chimneys of Casa Battló
   The Mushroom Chimneys of Park Güell
   The Geometric Chimneys of Güell Palace

Preludio No. 7 in D minor          Matthias van den Gheyn
                                      (1721-1785)

Night Food Reggae                  Savant

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The Sunday Afternoon Concert Series continues with programs on July 15 and August 19 at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m. The daily series is on summer hiatus and will resume on Thursday, August 23.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.
The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

**Performer Biography**

**Jon Savant** recently graduated with a Psychology degree and a music performance minor from the University of Florida and finished his 6th semester in the carillon studio. Playing music has always been an integral component of Jon's life, beginning classical studies in piano and violin at a very early age. Over the past decade, he has added many more instruments to his repertoire, including a plethora of string and percussion instruments. He has played in a variety of musical ensembles, ranging from symphonic orchestras to reggae bands, and even a handbell choir where he was first introduced to the bell ringing community. Jon plans to continue composing for and performing the carillon as long as he is able.