STUDENT RECITAL

CARILLON RECITAL
CHRISTINA HEDDESHEIMER, Student carillonneur
Sunday, July 15, 2007
3:00 p.m.
Century Tower
PROGRAM

“Etude” from *Three Short Pieces*  
Gary White  
(b. 1937)

“Heigh-Ho” from *Snow White and the Seven Dwarfs*  
Frank Churchill,  
arr. Richard Giszczak

from *Suite in Popular Style*  
I. Ragtime  
IV. The Winners  
John Courter  
(b. 1941)

from *Musick for Awhile*  
Prelude and Fugue  
Fourth Dance, Gavotte and Musette  
Fifth Dance, Minuet  
Sixth Dance, Hornpipe  
Ronald Barnes  
(1927-1997)

Arabesque  
Emilien Allard  
(1915-1977)

Preludio No. 2 in C Major  
Matthias Van den Gheyn  
(1721-1785)

“Chim Chim Cher-ee” from *Mary Poppins*  
Richard & Robert Sherman  
arr. Richard Giszczak

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The summer Sunday Afternoon Concert Series concludes with a recital on August 19 at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m. The daily series is on summer hiatus and will resume on Thursday, August 23.

For more information about carillon performances please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.
The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

**Performer Biography**

Christina Heddesheimer recently completed her fifth semester of carillon study. She is an undergraduate student here at the University of Florida majoring in Equine Industry with minors in the violin and Spanish. She recently attended the 2007 *Guild of Carillonneurs of North America* (GCNA) Congress at University of the South, Sewanee, TN. She plans to audition for the GCNA next summer at the University of California, Berkeley. In addition to playing the carillon, Christina enjoys playing the guitar and singing in her local band, “Sweet City Action.” She is also on the executive board of Sigma Alpha Iota, a professional fraternity for women in music. Outside of music Christina loves to ride horses, travel, and ski. She is scheduled to graduate in Spring, 2009.