The Sunday Afternoon Concert Series continues with programs on November 18 and December 16 at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds. A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells, for a total of 61.

To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

A Carillon Studio Recital
Sunday, October 21, 2007
Century Tower
3:00 p.m.
Prelude from *Six Compositions for Carillon*        Gian-Carlo Menotti (1911-2007)
Polonaise                                          John Gouwens (b. 1957)

**GAYLE LINWOOD**

*Suite in Popular Style*        John Courter (b. 1941)
Ragtime Bells
The Winners

**Christina Heddesheimer**

Preludio No. 4 in D minor        Matthias van den Gheyn (1721-1785)

**HUNTER STANFORD**

Scherzetto        John Gouwens (b. 1957)
Second Prelude from *Three Preludes for Carillon*        Theophil Rusterholz (1907-2002)

Etude from *Three Short Pieces*        Gary White (b. 1937)

**Stefanie Acevedo**

Presto from Concerto for Oboe in D Minor        Benedetto Marcello (1686-1739)

**Drew Jowers**

C’est le Mai, joli Mai        French Folk Song
arr. Hart

Musical Clock Pieces, Set II
No. 1
No. 4

**Christina Tseng**

Profil Canadien No. 2        Emilien Allard (1915-1976)

“Hear the Tolling of the Bells—Iron Bells”        Robert Kleinschmidt (1910-1959)
from *Poe Suite*

Sheep May Safely Graze        Johann Sebastian Bach (1685-1750)
arr. Rusterholz

**Ben Wasmuth**

Gayle Linwood is a junior decision and information sciences student from Deerfield Beach. She is beginning her second year of carillon study and enjoys introducing people to the Century Tower carillon tours.

Christina Heddesheimer is an equine industry major, with minors in violin and Spanish. She is a senior, and this is her fourth year studying carillon. From the Washington, D.C. area, she also plays guitar and sings in a rock band.

Hunter Stanford began carillon studies this semester. He is a senior from Tampa with a journalism major and an English minor.

Stefanie Acevedo is a senior music composition major. She plays trombone and is in her first semester of carillon studies.

Drew Jowers is a senior majoring in political science. Originally from Jacksonville, he plans to attend law school next year. Drew has studied carillon for over four years.

Christina Tseng is a senior in food science and human nutrition on the pre-dental track. Originally from Sebastian, Florida, this is her first semester in the carillon studio.

Ben Wasmuth is a sophomore in accounting at UF. He is originally from the Detroit metro area and has studied carillon for three years.