STUDENT RECITAL

CARILLON RECITAL
BENJAMIN WASMUTH, Student carillonneur
Sunday, November 18, 2007
3:00 p.m.
Century Tower
PROGRAM

Preludio No. 5 in D Minor          Matthias van den Gheyn
                                 (1721-1785)

Five Short Pieces              Leen 't Hart
   II. Lullaby                  (1920-1992)
   IV. Prayer
   V. Dancing Bells

The Second Suite – The Bells (after Poe)  Robert Kleinschmidt
   1. “Hear the sledges with their bells-silver bells”
   2. “Hear the mellow wedding bells-golden bells”
   3. “Hear the wild alarum bells-brazen bells”
   4. “Hear the tolling of the bells-iron bells”

Slow Dance                      Roy Hamlin Johnson
                                 (b. 1929)

“Sheep May Safely Graze” from Cantata No. 208  J.S. Bach
                                                (1685-1750)
                                                  arr. Rusterholz

Profil Canadien No. 2          Emilien Allard
                                 (1915-1977)

The Syncopated Clock           Leroy Anderson
                                 (1908-1975)
                                                  arr. de Waardt

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The Sunday Afternoon Concert Series continues with a recital of seasonal music on December 16th at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m.

For more information about carillon performances
please visit the carillon website:  www.arts.ufl.edu/carillon
About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.
Performer Biography

Benjamin Wasmuth is a sophomore at the University of Florida majoring in accounting. He is originally from the Detroit metro area and has studied carillon for three years.