CARILLON RECITAL
Sunday, December 16, 2007
3:00 p.m.
Century Tower

PROGRAM

Carol of the Bells
Leontovich-Wilhousky
arr. Ellis
Laura Ellis

****

Carol arrangements by Milford Myhre
Carillonneur, Bok Tower, Lake Wales, FL (in residence from 1968-2004)

The Holly and the Ivy
Traditional English
Drew Jowers

I Wonder as I Wander
Appalachian
Drew Jowers

Bring a Torch, Jeannette, Isabella
French

Gabriel’s Message
Laura Ellis
Basque

****

What Child is This? (Greensleeves)
Old English Air
arr. de Turk
Drew Jowers

A la Nanita Nana
Traditional Spanish
Stefanie Acevedo
arr. R. Keldermans

****

Novena Natale
Nina Rota
(1911-1979)

1. Pifferata (Little Fife)
2. Il Gregge e l’angelo (the Flock and the Angel)
3. Il Presépio (The Manger)
4. Glory in Excelsis Deo

Laura Ellis
****

Carol Arrangements by Albert Gerken  
University of Kansas, Carillonneur Emeritus (in residence from 1963-2000)

We Three Kings of Orient Are  
John Henry Hopkins, Jr.  
(1820-1891)

Drew Jowers

Cantique de Noël  
Adolphe Adam  
(1803-1856)

Laura Ellis

****

Carol of the Bells (reprise)

Laura Ellis

++++++

The Sunday Afternoon Concert Series continues in 2008 with programs on January 27,  
February 17 (Guest Artist Dr. Tin Shi Tam, Iowa State University), March 16, April 20, and  
May 18 at 3:00 p.m. The daily carillon series is performed while classes are in session from  
12:35 – 12:50 p.m. and will resume on Monday, January 7.

For more information about carillon performances  
please visit the carillon website: www.arts.ufl.edu/carillon

**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War  
I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23  
fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5  
octaves, and is one of the largest university carillons in the United States. There are fewer  
than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for  
the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The  
carillonneur moves the clappers of the bells with the batons and pedals while the bells remain  
stationary.
Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

**Performer Biographies**

**Stefanie Acevedo** is a senior music composition major. She plays trombone and is in her first semester of carillon studies.

**Drew Jowers** is a senior majoring in political science. Originally from Jacksonville, he plans to attend law school next year. Drew has studio carillon for over four years.

**Dr. Laura Ellis** serves the University of Florida as associate professor in the School of Music where she teaches undergraduate and graduate organ, harpsichord, and carillon. Ellis is a graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been James Higdon and William Kuhlman. While in residence at the University of Kansas, she studied carillon with Albert Gerken.