### Monday, October 22, 2007, 12:35 PM

- Prelude from *Six Compositions for Carillon* by Gian-Carlo Menotti (1911-2007)
- Musical Clock Pieces, Set II, No. I by George Frideric Handel (1685-1759)
- Toccata for 42 Bells by Robert Moore (b. 1921)
- Second Prelude from *Three Preludes for Carillon* by Theophil Rusterholz (1907-2002)

**Gayle Linwood**

### Tuesday, October 23, 2007, 12:35 PM

- “Hear the Tolling of the Bells--Iron Bells” from *Poe Suite* by Robert Kleinschmidt (1910-1959)
- Slow Dance by Roy Hamlin Johnson (b. 1929)
- Profil Canadien No. 2 by Emilien Allard (1915-1976)

**Ben Wasmuth**

### Wednesday, October 24, 2007, 12:35 PM

- From *Suite in Popular Style* by John Courter (b. 1941), Ballad and Blues for Bells
- Pastel in Bronze by Albert Gerken (b. 1937)
- Milonga from *Serenade for Carillon* by Ronald Barnes (1927-1997)

**Laura Ellis**

### Thursday, October 25, 2007, 12:35 PM

- Preludio No. 4 in D minor by Matthias van den Gheyn (1721-1785)
- From *Suite in Popular Style* by John Courter (b. 1941), Ragtime Bells and The Winners

**Christina Heddesheimer**

### Friday, October 26, 2007, 12:35 PM

- Scherzetto by John Gouwens (b. 1957)
- Second Prelude from *Three Preludes for Carillon* by Theophil Rusterholz (1907-2002)
- Intermezzo by Leen’t Hart (1920-1992)

**Hunter Stanford**