Tuesday, January 22, 2008, 12:35 PM

Solemn Sinfonia: “Entrance of the Queen of Sheba” (Solomon)    G. F. Handel (1685-1759)
Notule No. 1                      Emilien Allard (1915-1976)
Etude for Guitar No. 1              Heitor Villa-Lobos (1887-1959)
                              trans. Gerken

LAURA ELLIS

Wednesday, January 23, 2008, 12:35 PM

From *Suite in Popular Style*   John Courter (b. 1941)
I. Ragtime Bells
II. Ballad

Allegro from Concerto for Violin, Opus III, No. 3    Antonio Vivaldi (1678-1741)

CHRISTINA HEDDESHIMER

Thursday, January 24, 2008, 12:35 PM

Prelude from *Six Compositions for Carillon*            Gian-Carlo Menotti (1911-2007)
Toccata for 42 Bells                          Robert Moore (b. 1921)
Scarborough Fair                              Traditional, arr. S. Warner
Second Prelude from *Three Preludes for Carillon*    Theophil Rusterholz (1907-2001)

GAYLE LINWOOD

Friday, January 25, 2008, 12:35 PM

Three Selections for Solo Pedal    Leen’t Hart (1920-1992)
Scherzetto                        John Gouwens (b. 1957)
Second Prelude from *Three Preludes for Carillon*    Theophil Rusterholz (1907-2002)

HUNTER STANFORD

Concerto No. 1 for Organ          J. S. Bach (1685-1750)
Grave                             
Presto                             

LAURA ELLIS