Monday, April 14, 2008, 12:35 PM

Intrada from *Serenade I*  
Ronald Barnes (1927-1997)

Prelude No. 1 from *Eight Little Preludes and Fugues for Organ*  
J. S. Bach (1685-1750)

Gian-Carlo Menotti (1911-2007)

Prelude from *Six Compositions for Carillon*  
Theophil Rusterholz (1907-2001)

**CARILLON RECITALS**
The University of Florida  
April 14th – April 18th, 2008  
12:35 PM

**Tuesday, April 15, 2008, 12:35 PM**

Musical Clock Pieces, Set II, No. 1  
F. J. Haydn (1732-1809)

Scherzetto  
John Gouwens (b. 1957)

Toen Hanselýn over de Heide Reed  
arr. Hart

Ik ging op enen morgen  
arr. Hart

Michelle  
Lennon/McCartney, arr. Giszczak

**Gayle Linwood**

Three Pieces for Musical Clock  
F. J. Haydn (1732-1809)

Andante

Menuett

Allegretto

**Wednesday, April 16, 2008, 12:35 PM**

from *Two Poems for Children*  
Geert D’hollander (b. 1965)

1. Day-Dreaming

2. Drawing Circles

**Christina Heddesheimer**

from *Seven Modal Pieces*  
John Courter (b. 1941)

1. Phrygian Mode

2. Lydian Mode

3. Mixolydian Mode

**Thursday, April 17, 2008, 12:35 PM**

C’est le Mai, joli Mai  
French folk song, arr. Hart

Sonata in D Minor, L. 58  
Dominico Scarlatti (1685-1757), arr. Robins

To a Wild Rose from *Woodland Sketches*  
Edward MacDowell (1860-1908)

arr. Gerken

Notule No. 1  
Emilien Allard (1915-1976)

A Dream is a Wish Your Heart Makes  
David/Hoffman/Livingston, arr. Giszczak

**Christina Tseng**

**Friday, April 18, 2008, 12:35 PM**

J’entends le Moulin  
French-Canadian Folk Song, arr. Allard

**Hunter Stanford**  
Geoffrey Cook (b. 1948)

A Country Collage

1. The Manor House

2. Bird Cage Waltz

3. Memorial Stone

4. Woodland Glade

**Laura Ellis**