CARILLON RECITAL

Sunday, June 15, 2008
3:00 p.m.
Century Tower

PROGRAM

J’entends le Moulin                              French-Canadian Folk Song
                                               arr. Emilien Allard
Second Prelude from Three Preludes for Carillon   Theophil Rusterholz
                                               (1907-2002)
Dagen viger og går bort (variations on a theme)    Leen’t Hart
                                               (1920-1992)
A Tango!                                         Leen’t Hart
Asteroids                                        Gary C. White
                                               (b. 1991)
Toccata from Suite for Carillon                  Mary Jeanne van Appledorn
                                               (b. 1927)

HUNTER STANFORD

Sonatine II                                    Sjef van Balkom
    I. Andante
    II. Allegretto
    III. Adagio
    IV. Allegro
    Andante reprise

Two Poems for Children                          Geert D'hollander
    I. Day-Dreaming
    II. Drawing Circles

from Partita No. 3 in E major for solo violin     J.S. Bach
    VII. Giga
                                                  (1685-1750)
                                                  arr. C. Heddesheimer

from Suite in Popular Style                      John Courter
    I. Ragtime Bells
                                                  (b. 1941)

CHRISTINA HEDDESHEIMER
The summer Sunday Afternoon Concert Series continues with recitals on July 20 and August 17 at 3:00 p.m. The daily carillon series will resume on Monday, August 25 from 12:35 – 12:50 p.m.

For more information about carillon performances please visit the carillon website:  www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.