CARILLON STUDIO RECITAL
Sunday, December 14, 2008
3:00 p.m.
Century Tower

PROGRAM

Carol of the Bells                      arr. Buchanan
GAYLE LINWOOD

Greensleeves                            English Folk Tune, ca. 1642
arr. Johnson

Quodlibet: Gervaert, God Rest You Merry   French Noel, 13th c., London Melody, 18th c.
Roy Hamlin Johnson (b. 1929)

Il est né, le Divin Enfant                arr. Emilien Allard (1915-1976)
CHRISTINA HEDDESHEIMER

O, Christmas Tree                       arr. Gerken

God Rest Ye Merry Gentlemen             arr. Gerken
INGRID SCHULZ

What Child is This?                     Old English Air, arr. Gerken

Medley for Hanukkah                     arr. Tavera
GLORIA TAVERA

Cantique de Noël                         Adolphe Adam (1803-1856), arr. Gerken

A La Nanita                             Spanish Folk Song, arr. R. Keldermans

BENJAMIN WASMUTH

O Little Town of Bethlehem               Lewis H. Redner (1868), arr Myhre
HUNTER STANFORD

Three Carillon Preludes for Advent       Geert D’hollander (b. 1965)
I. Rejoice, Rejoice Believers
   a. Study in Baroque Style
   b. Hymn setting
II. There’s a Voice in the Wilderness   arr. Tavera
   a. Study in Modal Style
   b. Hymn Setting
III. Prepare the Way, O Zion
   a. Study in Tonal Style

A Christmas Collage

Laura Ellis

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The daily carillon series will conclude in December with performances from 12:05 – 12:25 p.m. on December 15 – December 19. The daily series will resume on Tuesday, January 6 and the instrument may be heard when classes are in session from 12:35 – 12:50 p.m. The Sunday Afternoon Concert Series will be presented on January 18, February 15, March 15, April 19, and May 17 at 3:00 p.m. The carillon at the University of Florida was installed in 1979 and the bells were first heard in recital on May 14, 1979. Please join us next year for our 30th anniversary celebration!

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.