**CARILLON RECITALS**

*Century Tower*

The University of Florida

February 2nd – February 6th, 2009

**12:35 PM**

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**Monday, February 2, 2009, 12:35 PM**

Lament and Alleluia  
from *Six Compositions for Carillon*  
Alice Gomez (b.1960)  
Gian Carlo Menotti (1911-2007)

I. Prelude  
II. Arabesque  
III. Dialogue  
IV. Pastorale

LARA ELLIS

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**Tuesday, February 3, 2009, 12:35 PM**

Five Folk Songs  
Poor Wayfaring Stranger  
Go Way from My Window  
All the Pretty Little Horses  
Shenandoah  
The Wonderful Crocodile  
We Are the Boys of Old Florida  
arr. Milford Myhre  
arr. Lee Cobb

CHRISTINA HEDDESHIMER

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**Wednesday, February 4, 2009, 12:35 PM**

Sheep May Safely Graze  
J. S. Bach (1685-1750) arr. Rusterholz  
Fantasia Octatonica from Suite No. 1  
John Courter (b. 1941)

TOCCATA FOR 42 BELLS  
Second Prelude from *Three Preludes*  
Robert Moore (b. 1956)  
Theophil Rusterholz (1907-2002)

BEN WASMUTH  
GAYLE LINWOOD

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**Thursday, February 5, 2009, 12:35 PM**

Michelle  
John Lennon (1940-1980) and Paul McCartney (b. 1942) arr. Giszczak  
The Undulating Chimneys of Casa Batló  
from *Gaudi’s Chimneys*  
arr. John Courter

GLORIA TAVERA

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**Friday, February 6, 2009, 12:35 PM**

Suite in Popular Style  
Ragtime Bells  
Ballad  
Blues for Bells  
The Winners

LAURA ELLIS