CARILLON RECITAL  
Sunday, April 11, 2010  
3:00 p.m.  
Century Tower  

Linda Dzuris, Guest Carillonneur

PROGRAM

Festival
Peter Paul Olejar  
(b. 1937)

Sicilienne Ronde, Op. 22  
John Gouwens  
(b. 1957)

Slow Dances
Neil Thornock  
(b. 1977)

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Suite IV for Cello, BWV 1010*
J. S. Bach  
(1685-1750)

Prélude
Courante
Sarabande
Gigue

Hear the Bells**  
John Diercks  
(b. 1927)

Hattem Groove  
Kenneth Theunissen  
(b. 1973)

Arrangements by *Arie Abbenes and **Elizabeth Vitu

PROGRAM NOTES

It is no surprise that Peter Olejar, Director of Music at St. Paul’s Christian Church in Raleigh, North Carolina, composes for carillon. He earned the Master of Music degree from Yale and a degree from Duke with doctoral studies at the University of Toronto. All three institutions have a carillon. In Festival, we hear a combination of fanfare and chorale melody.

A sicilienne is a slow dance in 6/8. John Gouwens, Academy Organist and Carillonneur at the Culver Academies in Indiana, uses a lovely lilting melody in a classic rondo structure.

Neil Thornock is currently a Visiting Assistant Professor of Music Composition and Theory at Brigham Young University. Despite simply numbering the movements of Slow Dances,
the composer strived to “capture the floating, wafting quality of the carillon sonority with slow harmonies and delicate melodies. Each one drifts in and out of focus in some way, like someone daydreaming on a warm summer afternoon.”

Dutch carillonneur Arie Abbenes has published numerous faithful arrangements of classical works. Selections for solo string instruments translate to the carillon well due to the instruments’ability to produce both melody and harmony with themselves.

John Diercks is an accomplished composer of instrumental and vocal works. He retired as Chairman of the Department of Music at Hollins University in Roanoke, Virginia, in 1991.

Inspired by the ancient and the modern, Kenneth Theunissen composed Hattem Groove. Hattem is a small medieval town in the Netherlands with a 38-bell carillon atop St. Andreastoren. The term “groove” references the rhythmic feel of a piece and came into use in the second half of the twentieth century.

THE PERFORMER
Dr. Linda Dzuris became Clemson’s first University Carillonneur in 1999 and is a tenured Associate Professor of Music in the Department of Performing Arts. She received her B.M., M.M., and D.M.A. degrees in organ performance and church music from the University of Michigan. Carillon study was also done in Ann Arbor, MI, with additional study at The Netherlands Carillon School in Amersfoort, NL. Dzuris serves on the Guild of Carillonneurs in North America’s Board of Directors and is also the Public Relations Committee Chair for the organization. She has been a featured guest artist in carillon concert series throughout the states and in the Netherlands.

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The Sunday Afternoon Concert Series continues with programs on May 16, June 20, July 18, and August 15 at 3:00 p.m. The carillon is performed daily while classes are in session from 12:35 to 12:50 p.m. The regular daily series will conclude on Wednesday, April 21. From Monday, April 26 thru Friday, April 30 the carillon will be performed daily from 12:05 – 12:25 p.m.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.
The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.