To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing.

Food and drink are prohibited in all concert halls.

Please turn off cell phones and other electronic devices.

Thank you for your cooperation.

Program number Three in the
School of Music Events Series of the 2010-2011 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master’s and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/

College of Fine Arts
School of Music

Presents

A Carillon Recital

UF Carillon Studio

Sunday, September 12th, 2010
3:00 p.m.
Century Tower
Program

Campanella in D Major

David Kellner

(1670-1748)

arr. Maynard Woodland Sketches

Edward MacDowell

(1861-1908)

I. To a Wild Rose

II. At an Old Trysting Place

ERICA WESSLING

Three pieces for carillon

Jorge Variego

(b. 1975)

Bell canto

EMILY HORTON

Seconda pratica

Harmonious Blacksmith, Air & Variations

G.F. Handel

(1685-1759)

arr. Fruhauf

On the San Antonio River

Robert Byrnes

(1948-2004)

HAROLD ROCHA

Concerto for Two to Play

Ronald Barnes

(1927-1997)

III. Allegro

HAROLD ROCHA, PRIMO

DANI GRETZ, SECUNDO

Triptych for Carillon

John Pozdro

I. Intermezzo

(1923-2009)

MELISSA GARCIA

Lachrymae Pavan

John Dowland

(1563-1626)

arr. Davis

INGRID SCHULZ

Flight of the Bumblebee

Nikolai Rimsky-Korsakov

(1844-1908)

arr. Hurd

INGRID SCHULZ, PRIMO

MELISSA GARCIA, SECUNDO

The Sunday Afternoon Concert Series continues with programs on October 17, November 21 (guest artist John Gouwens), and December 5 at 3:00 p.m. The carillon is performed daily while classes are in session from 12:35 to 12:50 p.m. and 4:55 to 5:10 p.m.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.