CARILLON STUDIO RECITAL
Sunday, December 5, 2010
3:00 p.m.
Century Tower

PROGRAM

Sonata No. 3
I. Allegro

W.A. Mozart (1756-1791)

INGRID SCHULZ, PRIMO
JOHN HENDLEY, SECUNDO

Cantique de Noël (O Holy Night)

Adolphe Adam (1803-1856)
arr. Gerken

HAROLD ROCHA

Venez Pasteurs (Come, Shepherds)

French Canadian Carol
setting by Emilien Allard

Avec les Saints Anges

Grenoble Church Melody
setting by Allard

What Child is This

Old English Air, arr. de Turk

JILL MENDOZA

Prepare the Way, O Zion

arr. Geert D’hollander

JONATHAN CASADY

I wonder as I wander

Appalachia, arr. Myhre

INGRID SCHULZ

Deck the Hall

Old Welsh Air, arr. Gerken

Nu ar det jul igen (Now it is Yule again)

Anon. Scandinavian, arr. Myhre

DANI GRETZ

Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)
arr., Buchanan

EMILY HORTON

Silent Night

Franz Gruber (1787-1863)
arr. Buchanan

INGRID SCHULZ

Dance of the Sugar Plum Fairy

P.I. Tchaikovsky (1840-1893)

MELISSA GARCIA
The Sunday Afternoon Concert Series continues in the spring semester with programs on January 9, February 13, March 13, April 10 (guest artist Sue Bergren), and May 15 at 3:00 p.m. The fall semester will conclude with daily performances from 12:05--12:25 p.m. and 5:05--5:25 p.m. during the week of December 13. Following the holiday break, the daily series resume on Wednesday, January 5, with performances from 12:35--12:50 and 4:55--5:10 p.m.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze
bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.