CARILLON RECITALS
Century Tower
The University of Florida
August 23 – August 27, 2010
12:35 PM & 4:55 PM

Monday, August 23, 2010, 12:35 PM
Solemn Sinfonia: Entrance of the Queen of Sheba
G. F. Handel (1685-1759)
Prelude and Fugue
Albert Gerken (b. 1937)
Lydian Mode from Seven Modal Pieces
John Courter (1941-2010)

Monday, August 23, 2010, 4:55 PM
A Country Collage
Geoffrey Cook (b. 1948)
I. The Manor House
II. Bird Cage Waltz
III. Memorial Stone
IV. Woodland Glade
V. Village Carnival

Tuesday, August 24, 2010, 12:35 PM
Passacaglia on E-A-C
Sally Slade Warner (1932-2009)
Acolian Mode from Seven Modal Pieces
John Courter (1941-2010)

Tuesday, August 24, 2010, 4:55 PM
A Tribute to Copland
John Courter (1941-2010)
Impression from Sonatine Archaïque
Neil Thornock (b. 1977)

Wednesday, August 25, 2010, 12:35 PM
Three Pieces for Carillon
Jorge Variego (b. 1975)
1. Bell canto
2. Secondo pratica
3. Last Call
Réflexion from Sonatine Archaïque
Neil Thornock (b. 1977)

Wednesday, August 25, 2010, 4:55 PM
Bagatelle
John R. Knox (b. 1932)
Aria Triste from Sonatine Archaïque
Neil Thornock (b. 1977)
Variations on “The Gentle Maiden”
Clifford Ball (1899-1986)

Thursday, August 26, 2010, 12:35 PM
Southern Triptych
Geert D’hollander (b. 1965)
I. Pentatonic Pastoral
II. Evening Meditation
III. Improvisation

Thursday, August 26, 2010, 4:55 PM
Intrada & Barcarolle from Serenade No. 1
Ronald Barnes (1927-1997)
Lament and Alleluia
Alice Gomez (b. 1960)

Friday, August 27, 2010, 12:35 PM
Suite in Popular Style
John Courter (1941-2010)
I. Ragtime Bells
II. Ballad
III. Blues for Bells
IV. The Winners (March for Carillon)

Friday, August 27, 2010, 4:55 PM
Prelude from Suite VI for Solo Cello
J.S. Bach (1685-1750), arr. Gerken
Passacaille from Suite VII for Harpsichord
G.F. Handel (1685-1759), arr. Gerken

Laura Ellis