CARILLON STUDIO RECITAL
Sunday, January 9, 2011
3:00 p.m.
Century Tower

PROGRAM

Figments                          Gary White (b. 1937)
ERICA WESSLING

Sarabande                        Francis Poulenc (1899-1963)
                                         arr. Arterton
RYAN CHANCOCO

The Sound of Music               Richard Rodgers (1902-1979)
                                         arr. Giszczak
DANI GRETZ

Three Short Pieces               John Gouwens (b. 1957)
                                      I. Toccata No. 2
                                      II. Consolation
                                      III. Waltz
LAURA ELLIS

Suite No. 1                      John Courter (1941-2010)
                                      II. Sonorities
JOHN HENDLEY

Suite No. 3 (“Irish”)            John Courter
                                      II. Air: Turas go Tír no nÓg (Song of the Exile)
MELISSA GARCIA

Suite for Carillon               Mary Jeanne van Appledorn (b. 1927)
                                      I. Prelude
                                      II. Saraband
                                      III. Toccata

Mon Merle                        French-Canadian Folk Song
                                      Setting by Emilien Allard (1915-1977)

HAROLD ROCHA

++++++
The Sunday Afternoon Concert Series continues with programs on February 13, March 13, April 10 (guest artist Sue Bergren), and May 15 at 3:00 p.m. The carillon is performed daily while classes are in session from 12:35 to 12:50 p.m. and 4:55 to 5:10 p.m.

For more information about carillon performances please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.