Guest Artists:
Sue Bergren, carillon
Maggie Bergren, percussion
Sunday, April 10, 2011
3:00 p.m.
Century Tower

PROGRAM

Misionera                             Fernando Bustamante (1887-1927)
                                      Carillon, marimba, and recording of cajon

Sicilienne from *Pelléas et Melisande* Gabriel Fauré (1845-1924)
                                      Carillon and marimba

Almelo Es                             John Courter (1941-2010)
                                        Intrada col Aria
                                        Rondo Lidico (Rondo in Lydian Mode)
                                      Carillon only

Holmenkoll March                      Allan Johansson (1900-1982)
                                      Arranged by Vegar Sandholt
                                      Carillon and marimba

Tribeca Sunflower                    Julie Spencer (1962)
                                      Marimba

Waltz from “Die Fledermaus”           Johann Strauss II (1825-1899)
                                      Arranged by Bill De Turk
                                      Carillon and marimba

Bolero                                Maurice Ravel (1875-1937)
                                      Carillon, marimba, recording of snare drum

Sheep May Safely Graze                Johann Sebastian Bach (1685-1750)
                                      Arranged by John Knox
                                      Carillon and marimba

Under the Double Eagle                Josef Franz Wagner (1856-1908)
                                      Arranged by Carlo van Ulft
                                      Carillon and various hand effects
The Sunday Afternoon Concert Series continues with programs on May 15 (Ingrid Schulz), June 12 (UF Carillon Studio), July 17 (guest artist Amy Johansen, University of Sydney), and August 14 (Jonathan Casady) at 3:00 p.m. The carillon is performed daily while classes are in session from 12:35 to 12:50 pm and 4:55 to 5:10 pm. The daily series will conclude on Wednesday, April 20. During the week of April 25, the carillon will be performed daily from 12:05 to 12:25 pm and 5:05 to 5:25 pm.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Performers

Maggie Bergren is a dynamic percussionist, studied in a variety of musical genres including traditional frame drumming of the Middle-East, North Africa, and Spain. She is particularly interested in the contributions and presence of women in percussion, in present times and throughout history. In an effort to redefine her role as a musician, Maggie is exploring the experience of creating music and its effects on the human spirit. She has an eclectic musical taste but especially enjoys music that features intoxicating grooves, expressive melodies, and simple harmonies. Maggie currently teaches private percussion lessons in the Chicagoland area, and also works for ACME (American Carillon Music Editions). She earned her Bachelors of Music degree in percussion performance from Northern Illinois University.

Sue Bergren is an Assistant Carillonneur at the Millennium Carillon in Naperville, IL. She studied carillon with Wylie Crawford and Karel Keldermans, and became a Carillonneur member of the Guild of Carillonneurs in North America (GCNA) in 2004. She currently serves the guild as co-editor for Carillon News the GCNA’s newsletter, was recently elected to the organization’s Board of Directors and is music editor and owner of American Carillon Music Editions (ACME), a publishing company of carillon music. She has a Master’s degree in Organ Performance from Northern Illinois University and is on staff at Our Saviour’s Lutheran Church in Naperville as the organist for the Saturday Evening worship service. She is active as a carillon recitalist, plays regularly on the Naperville Millennium Carillon and gives weekly recitals on the Rockefeller Memorial Carillon.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.
The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.