CARILLON RECITALS
Century Tower
The University of Florida
February 7 – February 11, 2011
12:35 PM & 4:55 PM

Monday, February 7, 2011, 12:35 PM
Variations on “St. Anne”
“Air” from Suite No. 3 in D Major, BWV 1068
“Blues for Bells” from Suite in Popular Style
Prelude No. 4 in d minor

Monday, February 7, 2011, 4:55 PM
Nos. 1, 7, 6, and 4 from Musical Clock Pieces Set II
“Second Prelude” from Three Preludes
“Sonorities” from Suite No. 1

Tuesday, February 8, 2011, 12:35 PM
To a Wild Rose
At an Old Trysting Place
Sonata for Harpsichord, L. 33
Campanella

Tuesday, February 8, 2011, 4:55 PM
Concerto for Two to Play

Wednesday, February 9, 2011, 12:35 PM
Notule No. 1
“Andante” from Sonatine II
Gymnopédie Nos. 1 and 3

Wednesday, February 9, 2011, 4:55 PM
Musical Clock Pieces, Set II, No. 1
Spanish Suite
On the San Antonio River

Thursday, February 10, 2011, 12:35 PM
Musical Clock Pieces 4 and 5
“Prelude in C Major” from WTC I

Thursday, February 10, 2011, 4:55 PM
Prayer
Vigil & Etude
Slow Dance
Toccata for 42 Bells

Friday, February 11, 2011, 12:35 PM
Skyscape
The Sound of Music

Friday, February 11, 2011, 4:55 PM

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Leen ’t Hart (1920-1992)
Johann Sebastian Bach (1685-1750)
John Courter (1941-2010)
Matthias van den Gheyn (1721-1785)

G. F. Handel (1685-1759)
Theophil Rusterholz (1907-2002)
John Courter (1941-2010)
Domenico Scarlatti (1685-1757), arr. Barnes
David Kellner (1670-1748)
Emilien Allard (1915-1976)

Hilton Rufty (1909-1974)
Samuel Barber (1910-1981)
Erik Satie (1866-1925), arr. Gerken

Frank Della Penna (b. 1951)
Robert Byrnes (1949-2004)

Joseph Haydn (1732-1809)
Johann Sebastian Bach (1685-1750)

G. F. Handel (1685-1759)

Richard Rodgers (1902-1979), arr. Giszczak

Dani Gretz