CARILLON RECITALS
Century Tower
The University of Florida
March 28 – April 1, 2011
12:35 PM & 4:55 PM

Monday, March 28, 2011, 12:35 PM
Musical Clock Pieces Set II, No. 1, 4, 6, and 7
Scherzetto
G. F. Handel (1685-1759)
John Gouwens (b. 1957)

Carillon at Twilight
Toccata
Gouwens

Monday, March 28, 2011, 4:55 PM
Concerto for Two to Play
HAROLD ROCHA primo; DANIEL GRETZ, secundo
M. ROCHA primo; D. GRETZ, secundo

Tuesday, March 29, 2011, 12:35 PM
Allegretto
Franz Joseph Haydn (1732-1809)

“Air” from Suite No. 3 in D Major, BWV 1068
Johann Sebastian Bach (1685-1750)

“Blues for Bells” from Suite in Popular Style
John Courter (1907-2002)

Prelude No. 4 in d minor
Mathias van den Gheyn (1721-1785)

Tuesday, March 29, 2011, 4:55 PM
“Second Prelude” from Three Preludes
Theophil Rusterholz (1907-2010)

“Sonorites” from Suite No. 1
John Courter (1941-2010)

“Allegro” from Sonata in C
W. A. Mozart (1756-1791)

Wednesday, March 30, 2011, 12:35 PM
Higher Ground
Charles H. Gabriel (1856-1932), arr. Myhre

Sarabande
Jean-Philippe Rameau (1683-1764), arr. Virtu

Prelude No. 4 in d minor
Ronald Barnes (1927-1997)

Wednesday, March 30, 2011, 4:55 PM
“Requiem æternam” from Gregorian Tryptich
John Courter (1941-2010)

Sonata for Harpsichord, L. 33
Domenico Scarlatti (1685-1757)

Arabesque
Emilien Allard (1894-1956)

Thursday, March 31, 2011, 12:35 PM
Variations on “There was a snow-white bird”
Heitor Villa-Lobos (1887-1959), arr. Gerken

Etude Nos. 1 and 8

Thursday, March 31, 2011, 4:55 PM
“Prelude” from Suite No. 1
Johann Sebastian Bach (1685-1750)

“Prelude” from Prelude and Fugue
Francis Poulenc (1899-1963), arr. Arterton

Haru no Umi
Michio Miyagi (1894-1956)

Friday, April 1, 2011, 12:35 PM
Spanish Suite
Frank Della Penna (b.1951)

A la Claire Fontaire
French-Canadian Folk Song, arr. Allard

Mon Merle
French-Canadian Folk Song, arr. Allard

“Toccata” from Suite for Carillon
Mary Jeanne van Appledorn (b. 1927)

Friday, April 1, 2011, 4:55 PM
Three Short Pieces
G. F. Handel (1685-1759)

Dirge
John courter (1941-2010)

“Celebration” from Suite No. 4

MATT GENDER