**CARILLON RECITALS**

*Century Tower*

The University of Florida

April 11 – April 15, 2011

12:35 PM & 4:55 PM

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**Monday, April 11, 2011, 12:35 PM**

Morning Dance  
Where Cool Waters Run  
Reflection  

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**Monday, April 11, 2011, 4:55 PM**

Concerto for Two to Play  

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**Tuesday, April 12, 2011, 12:35 PM**

Allegretto  
C'est le Mai, joli Mai  
Wondrous Love  
“Blues for Bells” from *Suite in Popular Style*  
“March for Carillon” from *Suite in Popular Style*  

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**Tuesday, April 12, 2011, 4:55 PM**

“Requiem aeternam” from *Gregorian Tryptich*  
Sonata for Harpsichord, L. 33  
Arabesque  

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**Wednesday, April 13, 2011, 12:35 PM**

“Chanson Triste” from *Suite No. 4*  
“Ewie with the Crookit Horn” from *Scottish Folk Song Preludes*  
Carillon at Twilight  

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**Wednesday, April 13, 2011, 4:55 PM**

“Sonorites” from *Suite No. 1*  
Arabesque  
“Prelude and Toccata II” from *Luray Chime*  

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**Thursday, April 14, 2011, 12:35 PM**

Prelude No. 6 in g minor  
“On the Burro” and “Jumping Bean” from *Spanish Suite*  
On the San Antonio River  

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**Thursday, April 14, 2011, 4:55 PM**

“Prelude” from *Suite No. 1*  
Sarabande for Guitar  
“Prelude” from *Prelude and Fugue*  
Haru no Umi  

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**Friday, April 15, 2011, 12:35 PM**

Musical Clock Pieces Set II, No. 1, 4, 6, and 7  
Scherzetto  
“Second Prelude” from *Three Preludes*  

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**Friday, April 15, 2011, 4:55 PM**

Two Estudios for Guitar  
“Fugue” from *Mouretaux Fugues*  
“Kulok” from *Norwegian Folk Songs, Op. 66*  
“A Whimsy” from *Serenade I*  

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**Performers and Composers:***

- Neil Thomock (b. 1977)
- John Knox (b. 1932)
- Robert Byrnes (1949-2004)
- Ronald Barnes (1927-1997)
- John Courter (1941-2010)
- Emilien Allard (1915-1977)
- Johann Sebastian Bach (1685-1750)
- Frank Della Penna (b.1951)
- Albert Gerken (b.1937)
- Michio Miyagi (1894-1956)
- G. F. Handel (1685-1759)
- John Gouwens (b. 1957)
- Matthias van den Gheyn (1721-1785)
- Edvard Grieg (1843-1907)
- Ronald Barnes (1927-1997)