To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program number One in the School of Music Events Series of the 2011-2012 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master’s and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/

College of Fine Arts
School of Music

Presents

Amy Johansen, Guest Carillonneur
University of Sydney

Sunday, July 17, 2011
3:00 p.m.
Century Tower
Program

Flourish              Terry Vaughan  
                      (1915-1996)

“Water” Music:
  Sea Shore Song (Japan)       Adrian Tien (b. 1972)
  Hornpipe from Water Music  G.F. Handel (1685-1759)
  Lake Music                  Terry Vaughan
  Under the Sea from The Little Mermaid  Allan Menken (b. 1949)

Dance of the Tower Bells  Liesbeth Janssens  
                          (b. 1971)

Siciliana              Johannes de Gruytters  
                      (1709-1772)

from Seven Modal Pieces  John Courter
  I. Ionian Mode   (1941-2010)
  VI. Aeolian Mode
  IV. Lydian Mode (Rondo)

from Music for Twilight  Frank Della Penna  
                      (b. 1951)
  Stargazing
  Frolic

Minuet and Dance of the Blessed Spirits  Christoph W. van Gluck  
                                          (1714-1787)
                                          (arr John Knox / Jef Rottiers)

Toccata festiva (from Suite No. 4 for Carillon)  John Courter

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The Sunday Afternoon Concert Series continues with a program on August 14 (Jonathan Casady) at 3:00 p.m. The carillon is performed daily during the Fall and Spring sessions from 12:35 to 12:50 pm and 4:55 to 5:10 pm. The daily series will resume on Monday, August 22.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Performer

Amy Johansen is University Organist and Carillonist at the University of Sydney (Australia). Born and educated in the United States, Ms. Johansen earned the Bachelor of Music degree and Performer's Certificate in Organ at the University of Florida, as a pupil of Willis Bodine. She then completed her Masters Degree at the Cincinnati College Conservatory of Music with David Mulberry. Postgraduate study took her to London where she studied with Thomas Trotter, and Paris where she studied with Naji Hakim. Although her repertoire as an organist encompasses all periods of music, it was her first CD, The Embrace of Fire, devoted to the organ music of Naji Hakim, which initially brought her widespread acclaim. This marks Johansen’s third recital on the Eijsbouts carillon in Century Tower in recent years – welcome back to the swamp, Amy!

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning.

The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.