UF Carillon Studio  
Sunday, November 13, 2011  
3:00PM  
Century Tower  

PROGRAM  

Summer Fanfares                                    Roy Hamlin Johnson  
                                                      (b. 1929)  
Suite IV  
I. Celebration                                     John Courter  
                                                      (1941-2010)  
II. Chanson triste  
Toccata  
                                                      Bert Gerken  
                                                      (b. 1938)  

MATT GENDER  

Étude from Three Short Pieces                      Gary White  
                                                      (b. 1937)  
Scherzetto                                         John Gouwens  
                                                      (b. 1957)  
Fisher’s Hornpipe                                  Traditional Irish  
                                                      arr. Percival Price  

AMANDA HELMS  

Toccatina: Silver Bells                            Wendell Westcott  
                                                      (1911-2010)  
Poe Suite                                          Robert Kleinschmidt  
                                                      (1910-1959)  
III. “Hear the wild alarum bells – brazen bells”  
                                                      JOHN HENDLEY  

Sonatine II                                        Sjef van Balkom  
                                                      (1925-2004)  
I. Andante                                         
II. Allegretto                                    
III. Adagio                                       
IV. Allegro                                       
Andante reprise  

HAROLD ROCHA  

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The Sunday Afternoon Concert Series continues with programs on December 11, January 22, February 12, March 18 (guest artist Dr. Jeremy Chesman), and April 22 at 3:00 p.m. The carillon is performed daily during the Fall and Spring sessions from 12:35 to 12:50 pm and 4:55 to 5:10 pm.  

For more information about carillon performances  
please visit the carillon website: www.arts.ufl.edu/carillon
About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.