UF Carillon Studio
Sunday, December 11, 2011
3:00PM
Century Tower

PROGRAM

Emanations

JOHN HENDLEY, PRIMO
HAROLD ROCHA, SECONDO

Gary White (b. 1937)

Greensleaves (What Child is This?)

AMANDA HELMS

arr. Raymond Keldermans

Cranham (In the bleak midwinter)

Veni Emmanuel (O Come, O Come, Emmanuel)

ARR. RAYMOND KELDERMANS

arr. Sally Slade Warner

Mitchell Stecker

arr. Theophil Rusterholz

Hanukkah Hatikvah

JACKIE FANE

arr. Laura Ellis

Toccata: Silver Bells

JOHN HENDLEY

Wendell Westcott (1911-2010)

Puer nobis (What star is this)

Variations on a Noel

Picardy (Let All Mortal Flesh Keep Silent)

MATT GENDER

arr. Ronald Barnes

Matt Gender

arr. J. Todd Fair

Venicke de Noël (O Holy Night)

Carol of the Bells

JONATHAN CASADY

ADOLPHE ADAM (1803-1856)

arr. Albert Gerken

ARR. GEERT D’HOLLANDER

Carol of the Bells

ARR. LEONTOVICH, ARR. ROCHA

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The Sunday Afternoon Concert Series continues in the New Year with programs on January 22, February 12, March 18 (guest artist Dr. Jeremy Chesman from Southwest Missouri State University), and April 22 at 3:00pm. The Fall daily series concludes with performances on
December 12-15 from 12:05 to 12:25pm and 5:05 to 5:25pm. On Monday, January 9 the daily series will resume with performances from 12:35 to 12:50 pm and 4:55 to 5:10 pm.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.