Monday, August 29, 2011, 12:35 PM
Paraphrase on “Down Ampney”
“Blues for Bells” from *Suite in Popular Style*
Prelude No. 5 in d minor

JONATHAN CASADY

Monday, August 29, 2011, 4:55 PM
Concerto for Two to Play
I. Allegro moderato
II. Andante
III. Allegro

HAROLD ROCHA, primo; DANIEL GRETZ, secundo

Tuesday, August 30, 2011, 12:35 PM
September Serenade
I. Misty Mornings
II. The Coach and Horses
III. Equinox
IV. Tea-time Tango
V. Harvest Festival

LAURA ELLIS

Tuesday, August 30, 2011, 4:55 PM
Luray Chime, Prelude & Toccata II
“Second Prelude” from *Three Preludes*
“Sonorities” from *Suite No. 1*

JOHN HENDLEY

Wednesday, August 31, 2011, 12:35 PM
Musical Clock Pieces Set II, Nos. 1, 4, 6, and 7
Canonbury
Llanfair
“Second Prelude” from *Three Preludes*

MITCHELL STECKER

Wednesday, August 31, 2011, 4:55 PM
Cranbrook Nocturne
Three Short Pieces
“Celebration” from *Suite No. 4*

MATT GENDER

Thursday, September 1, 2011, 12:35 PM
Chester
Higher Ground
Tenting on the Old Camp Ground
Come all ye young Sailormen
Carry me back to Old Virginny

JONATHAN CASADY

Thursday, September 1, 2011, 4:55 PM
A Swinging Suite
I. A Sweet soft Samba
II. Irish Air
III. A Crazy Ritornello
IV. Triumphant March

LAURA ELLIS

Friday, September 2, 2011, 12:35 PM
Dos Estudios
The Sound of Music
Skyscape

DANIEL GRETZ

Friday, September 2, 2011, 4:55 PM
Prelude No. 6 in g minor
A la claire fontaine & Mon merle
On the San Antonio River

HAROLD ROCHA