Carillon Recital
Guest Carillonneur: Jeremy Chesman
March 18, 2012
3:00PM
Century Tower

Fairytales on the Name “Fabiola” Kristiaan van Ingelgem
(b. 1944)

Serenade I Ronald Barnes
Intrada (1927-1997)
Sicilienne
Milonga

The Phantom of the Opera Medley Andrew Lloyd Webber/arr. Courter
The Phantom of the Opera
Think of Me
All I Ask of You
Music of the Night

Sesamuppets arr. Sally Slade Warner
Sesame Street Theme Joe Raposo
Rubber Duckie Jeffrey Moss
Sing Joe Raposo
It’s Not Easy Being Green Joe Raposo
I Love Trash Jeffrey Moss
The Rainbow Connection Paul Williams and Kenny Ascher
Muppet Show Theme Jim Henson and Sam Pottle

De Kathedraal: Diptiek voor beiaard Arthur Meulemans
Maannacht (1884-1966)
Zondagmorgen in de zomer

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The Sunday Afternoon Concert Series continues with programs on April 22, and May 13 at 3:00pm. The carillon is performed daily during the Fall and Spring sessions from 12:35 to 12:50 pm and 4:55 to 5:10 pm.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon
About the Performer

Jeremy Chesman, AAGO, ChM, is University Carillonneur and Assistant Professor of Music at Missouri State University in Springfield, Missouri. Dr. Chesman is a graduate of the University of Michigan, where he was the first person to earn a Master of Music degree in Carillon Performance. His performances have been broadcast in the United States, the Netherlands, and Japan, and he has performed live throughout the United States, as well as in the Netherlands, France, Belgium, and Portugal, where he played a recital of American music at the National Palace in Mafra on the European Union's day of mourning for the events of September 11.

Mr. Chesman studied carillon with Margo Halsted and Todd Fair at the University of Michigan. As a fellow of the Belgian American Educational Foundation, he studied carillon with Eddy Mariën and composition with Geert D'hollander at the Royal Carillon School of Belgium. He serves on the Membership committee of the Guild of Carillonneurs in North America and the editor of English-language publications for the new carillon in Alverca, Portugal.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.
A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.