Monday, January 9, 2012, 12:35 PM
Songs without Words, Op. 30, No. 3 “Consolation” Felix Mendelssohn (1809-1847), arr. Cook
Londonderry Air Traditional Irish Folk Song, arr. Hart
Land of Rest American folk melody, arr. Barnes
Laudate Dominum Sir Charles Hubert Hastings Parry (1848-1918), arr. Warner

Monday, January 9, 2012, 4:55 PM
Variations on “There was a snow-white bird” Albert Gerken (b. 1938)
“A Sweet soft Samba” from A Swinging Suite Geert D’hollander (b. 1965)

Tuesday, January 10, 2012, 12:35 PM
“Rigaudon” from Suite Archaïque Géo Clément (1922-1967)
Cranbrook Nocturne Johan Franco (1908-1988)
“Mixolydian” from Seven Modal Pieces John Courter (1941-2010)
“Locrian” from Seven Modal Pieces Courter
Summer Fanfares Roy Hamlin Johnson (b.1929)

Tuesday, January 10, 2012, 4:55 PM
A Swinging Suite Geert D’hollander (b. 1965)
I. A Sweet soft Samba; II. Irish Air; III. A Crazy Ritorrello; IV. Triumphant March

Wednesday, January 11, 2012, 12:35 PM
Paraphrase on “Down Ampney” Milford Myhre (b. 1931)
“Air” from Suite No. 3 in D, BWV 1068 Johann Sebastian Bach (1685-1750), arr Hart
“Ballad” and “Blues for Bells” from Suite in Popular Style John Courter (1941–2010)

Wednesday, January 11, 2012, 4:55 PM
Serenade I Ronald Barnes (1927-1997)
I. Intrada; II. Sicilienne; III. Milonga; V. Whimsy

Thursday, January 12, 2012, 12:35 PM
“Rigaudon” from Suite Archaïque Géo Clément (1922-1967)
Cranbrook Nocturne Johan Franco (1908-1988)
“Mixolydian” from Seven Modal Pieces John Courter (1941-2010)
“Locrian” from Seven Modal Pieces Courter
Summer Fanfares Roy Hamlin Johnson (b.1929)

Thursday, January 12, 2012, 4:55 PM
Processional and Barcarolle from Serenade I Spiritual, arr. Courter
There is a Balm in Gilead Neil Thornock (b. 1977)

Friday, January 13, 2012, 12:35 PM
Prelude No. 4 in d minor Matthais van den Gheyn (1721–1785)
Giga (No. 96) François Couperin (1688–1733), arr. de Gruijters
Andante in C Dieudonné Rayek (1704–1764), arr. Gerken
Prelude No. 5 in d minor van den Gheyn

Friday, January 13, 2012, 4:55 PM
Suite for Carillon Mary Jeanne van Appledorn (b. 1927)
I. Prelude
II. Saraband
III. Toccata