Carillon Recitals
Century Tower
The University of Florida
January 17 – January 20, 2012
12:35 PM & 4:55 PM

Tuesday, January 17, 2012, 12:35 PM
Llanfair
Prayer
Shenandoah
Pastel in Bronze

Robert Williams (1782–1818), arr. Rusterholz
Leen ‘t Hart (1920–1922)
American Folk Song, arr. Whipple
Albert Gerken (b. 1937)

Tuesday, January 17, 2012, 4:55 PM
Paraphrase on “Down Ampney”
“Ballad” from Suite in Popular Style
Prelude No. 5 in d minor

Milford Myhre (b. 1931)
John Courter (1941–2010)
Matthais van den Gheyn (1721–1785)

Wednesday, January 18, 2012, 12:35 PM
Etude
Scherzetto
Fisher’s Hornpipe

Gary White (b. 1937)
John Gouwens (b. 1957)
Irish Folk Song, arr. Price

Wednesday, January 18, 2012, 4:55 PM
Concerto for Two to Play
I. Allegro moderato
II. Andante
III. Allegro

Ronald Barnes (1927–1997)

Thursday, January 19, 2012, 12:35 PM
Asteroids
Toccata
from Three Short Pieces
Air
Lullaby
“Celebration” from Suite No. 4

Gary White (b. 1937)
Albert Gerken (b. 1937)
Jean Miller (1916–1964)

Thursday, January 19, 2012, 4:55 PM
Pedal Aria
“Second Prelude” from Three Preludes
“Andante” from Pieces for Musical Clocks

John Gouwens (b. 1957)
Theophil Rusterholz (1907–2002)
Joseph Haydn (1732–1809)

Friday, January 20, 2012, 12:35 PM
Sydney Waltz
“Musetta’s Waltz” from La Bohème
Lament & Alleluia

Karel Keldermans (b. 1950)
Giacomo Puccini (1858–1924), arr. Warner
Alice Gomez (b. 1960)

Friday, January 20, 2012, 4:55 PM
Emanations

Gary White (b. 1937)