Carillon Recitals
Century Tower
The University of Florida
February 6 – February 10, 2012
12:35 PM & 4:55 PM

Monday, February 6, 2012, 12:35 PM
Ames Nocturne
In the Field There Stands a Birch Tree
“Toccata Lirica” from Simple Suite

LAURA ELLIS

Monday, February 6, 2012, 4:55 PM
Etude
Fisher’s Hornpipe

AMANDA HELMS

“Hear the wild alarum bells—brazen bells” from Poe Suite
Luray Chime, Prelude & Toccata II
Toccata in: Silver Bells

JOHN HENDLEY

Tuesday, February 7, 2012, 12:35 PM
“Second Prelude” from Three Preludes
Pastel in Bronze
Toccata for 42 bells
Shenandoah
Prayer
Llanfair

MITCHELL STECKER

Tuesday, February 7, 2012, 4:55 PM
Laudate Dominum
Traditional Irish Folk Song, arr. Hart
Songs without Words, Op. 30, No. 3 “Consolation”
Giga (No. 96)
Prelude No. 5 in d minor

JONATHAN CASADY

Wednesday, February 8, 2012, 12:35 PM
Musical Clock Pieces, Set II, Nos. 1, 6, and 4
Eg ser deg utfor guggen
“Ballad” and “Blues for Bells” from Suit in Popular Style
Scherzetto

AMANDA RUTHERFORD

Wednesday, February 8, 2012, 4:55 PM
Musical Clock Pieces, Set II, Nos. 1, 7, 6, and 4
“Etude” from Three Short Pieces

MATT MORELOCK

Thursday, February 9, 2012, 12:35 PM
“Poor Wayfaring Stranger” and “Auprèz de ma blonde” from Five Folk Songs
Prelude and Fugue
“Rigaudon” from Suite Archaïque

MATT GENDER

Thursday, February 9, 2012, 4:55 PM
Pedal Aria
“Andante” and “Allegretto” from Pieces for Musical Clocks
“Second Prelude” from Three Preludes

LAURA ELLIS

Friday, February 10, 2012, 12:35 PM
“Allegretto” and “Menuett” from Pieces for Musical Clocks
C’est le Mai, joli Mai
“Musetta’s Waltz” from La Bohème
Lament & Alleluia

MARLA BORKSON

Friday, February 10, 2012, 4:55 PM
Prelude No. 6 in g minor
A la claire fontaine & Mon merle
“On the burro” from Spanish Suite

HAROLD ROCHA