Monday, February 13, 2012, 12:35 PM
Prelude No. 6 in g minor
A la claire fontaine & Mon merle
“On the burro” from Spanish Suite

HAROLD ROCHA

Monday, February 13, 2012, 4:55 PM
Etude
Fisher’s Hornpipe

AMANDA HELMS

“The wild alarum bells—brazen bells” from Poe Suite
Luray Chime, Prelude & Toccata II
Toccatina: Silver Bells

JOHN HENDLEY

Tuesday, February 14, 2012, 12:35 PM
Toccata for 42 bells
Shenanadoah
Prayer
Pastel in Bronze
Llanfair

MITCHELL STECKER

Tuesday, February 14, 2012, 4:55 PM
Let me call you Sweetheart
Suite No. 3 in D, BWV 1068
IL_Air
Beautiful Dreamer
Ich liebe dich
Michelle

JONATHAN CASADY

Wednesday, February 15, 2012, 12:35 PM
Eg ser deg ufor gluggen
Alt under himme lens faste
Dagen viger og gär bort
C’est le mai, joli mai
The old settler’s song
Wat voor vijand durft ons naken
Widele, wedele
Mer Hahn en neue oberkeet
Thee Scandinaviam Hymns

AMANDA RUTHERFORD

Wednesday, February 15, 2012, 4:55 PM
“Fugue” from MorJason Fugues
The Sound of Music
Lament & Alleluia

DANI GRETZ

Thursday, February 16, 2012, 12:35 PM
“Poor wayfaring stranger” and “Go way from my window” from Five Folk Songs
Aupréz de ma blonde
Comentaires No. 1
“Rigaudon” from Suite Archaïque

MATT GENDER

Thursday, February 16, 2012, 4:55 PM
Pedal Aria
“Andante” and “Allegretto” from Pieces for Musical Clocks
“Second Prelude” from Three Preludes
“Prelude” and “Pastorale” from Six Compositions for Carillon

JACKIE FANE

Friday, February 17, 2012, 12:35 PM
“Allegretto” and “Menuett” from Pieces for Musical Clocks
To a Wild Rose
C’est le Mai, joli Mai
“Ballad” and “Blues for Bells” from Suite in Popular Style

MARLA BORKSON

Friday, February 17, 2012, 4:55 PM
Suite for Carillon
On the San Antonio River

HAROLD ROCHA