Monday, February 20, 2012, 12:35 PM
“Allegretto” and “Menuett” from Pieces for Musical Clocks
To a Wild Rose
C’est le Mai, joli Mai
Wat vaer vijand durft ans naken
Marla Borkson

Monday, February 20, 2012, 4:55 PM
Etude
Fisher’s Hornpipe
“Hear the wild alarum bells—brazen bells” from Poe Suite
Lucy Chime, Prelude & Toccata II
Toccata: Silver Bells
Laura Ellis

Tuesday, February 21, 2012, 12:35 PM
Toccata for 42 bells
Shenandoah
Prayer
Pastel in Bronze
Llanfair
Amanda Helms

Tuesday, February 21, 2012, 4:55 PM
Scherzetto
Musical Clock Pieces, Set II, Nos. 1, 7, and 4
Paraphrase on “Down Ampney”
Mitchell Stecker

Wednesday, February 22, 2012, 12:35 PM
Eg ser deg utfor gluggen
Alt under himme lens faste
Dagen viger og går bort
C’est le mai, joli mai
The old settler’s song
Widele, wedele
Mer Hahn en neue oberkeek
Thee Scandinavian Hymns
Amanda Rutherford

Wednesday, February 22, 2012, 4:55 PM
Musical Clock Pieces, Set II, Nos. 4, 6, and 7
“Etude” from Three Short Pieces
“Second Prelude” from Three Preludes
Art Song
Mitch Morelock

Thursday, February 23, 2012, 12:35 PM
Four Folk Songs
“Poor wayfaring stranger,” “Go ‘way from my window,” “All the Pretty Little Horses,” & “Auprèz de ma blonde”
Aria
Comentaires No. 1
Matt Gender

Thursday, February 23, 2012, 4:55 PM
Pedal Aria
“Andante” and “Allegretto” from Pieces for Musical Clocks
“Second Prelude” from Three Preludes
“Prelude” and “Pastorale” from Six Compositions for Carillon
Jackie Fane

Friday, February 24, 2012, 12:35 PM
“A Time for Us” from Romeo and Juliet
“Moon River” from Breakfast at Tiffany’s
On the San Antonio River
Harold Rocha

Friday, February 24, 2012, 4:55 PM
“Bibbidi-Bobbidi-Boo” from Cinderella
Two Estudios for Guitar
Lament & Alleluia
Dani Gretz