Monday, April 2, 2012, 12:35 PM
“Allegretto” and “Menuett” from *Pieces for Musical Clocks*  
Joseph Haydn (1732–1809)  
French Folk Song, arr. Hart

C’est le Mai, joli Mai  
Chinese Folk Song, arr. Hart

Moo-Li-Hwa  
Flemish Folk Song, arr. Hart

Wat voor vijand durft ans naken

MARLA BORKSON

Monday, April 2, 2012, 4:55 PM
Etude  
Gary White (b. 1937)  
Irish Folk Song, arr. Price

Fisher’s Hornpipe

AMANDA HELMS

“Hear the wild alarum bells—brazen bells” from *Poe Suite*  
Robert Kleinschmidt (1910–1959)  
Johan Franco (1908–1988)  
Wendell Westcott (1911–2010)

Luray Chime, Prelude & Toccata II

JOHN HENDLEY

Tuesday, April 3, 2012, 12:35 PM
Toccata for 42 bells  
Robert Moore (b. 1921)  
American Folk Song, arr. Whipple

Shenandoah  
Leen ’t Hart (1920–1922)

Prayer  
Albert Gerken (b. 1938)

Pastel in Bronze

MITCHELL STECKER

Tuesday, April 3, 2012, 4:55 PM
Art Song  
John Gouwens (b. 1957)  
Gouwens

Prelude  
Gouwens

Polonaise  
Gouwens

MITCH MORELOCK

Wednesday, April 4, 2012, 12:35 PM
Giga (No. 96)  
François Couperin (1668–1733), arr. de Gruyters

Southwell  
William Daman (1540–1591), arr. Warner

Kingsfold  
English folk melody, arr. Warner

Land of Rest  
American Folk melody, arr. Barnes

Songs without Words, Op. 30, No. 3 “Consolation”  
Felix Mendelssohn (1809–1847), arr. Cook

JONATHAN CASADY

Wednesday, April 4, 2012, 4:55 PM
Sarabande  
Ronald Barnes (1927–1997)

“Ein Mädchen oder Weibchen” from *Die Zauberflöte*  
Wolfgang Amadeus Mozart (1756–1791), arr. Price

Eg ser deg ufor gluggen  
Norwegian Folk Song, arr. Hart

Widele, wedele  
German Folk Song, arr. Hart

Three Scandinavian Hymns  
arr. Hart

AMANDA RUTHERFORD

Thursday, April 5, 2012, 12:35 PM
Toccata  
Albert Gerken (b. 1938)

Commentaires No. 1  
Emilien Allard (1915–1976)

Cranbrook Nocturne  
Johan Franco (1908–1988)

Sheep may safely graze  
Johann Sebastian Bach (1685–1750), arr. Rusterholz

MATT GENDER

Thursday, April 5, 2012, 4:55 PM
Musical Clock Pieces, Set II, Nos. 1, 7, and 4  
G. F. Handel (1685–1759)

My Favorite Things  
Richard Rodgers (1902–1979), arr. Giszczak

Pedal Aria

KATIE CAMPBELL

“Andante” and “Allegretto” from *Pieces for Musical Clocks*  
Joseph Haydn (1732–1809)

“Second Prelude” from *Three Preludes*  
Theophil Rusterholz (1907–2002)

JACKIE FANE

Friday, April 6, 2012, 12:35 PM
“Fugue” from *Morceaux Fugés*  
Matthias van den Gheyn (1721–1785), arr. Schroeder

“Musetta’s Waltz” from *La Bohème*  
Giacomo Puccini (1858–1924), arr. Warner

“The Peace” from *Royal Fireworks*  
G. F. Handel (1685–1759), arr. Buchanan

“Bibbidi-Bobbidi-Boo” from *Cinderella*  
David and Hoffman, arr. Giszczak

DANI GRETZ

Friday, April 6, 2012, 4:55 PM
Sonatine II  
Sjef van Balkom (1925–2004)

HAROLD ROCHA