PROGRAM

Sonatine II
   I.  Andante
   II. Allegretto
   III. Adagio
   IV. Allegro
       Andante Reprise

Sjef van Balkom
(1922-2004)

Preludio No. 6 in G minor
Matthias van den Gheyn
(1721-1785)

Variations on “There was a Snow White Bird”
Albert C. Gerken
(b. 1938)

A Time for Us from Romeo and Juliet
Nino Rota
(1911-1979)
arr. Giszczak

Moon River from Breakfast at Tiffany’s
Henry Mancini
(1924-1994)

Suite for Carillon
   I.  Prelude
   II. Saraband
   III. Toccata

Mary Jeanne van Appledorn
(b. 1927)

Balle de la Tarantella
Geert D’hollander
(b. 1965)

On the San Antonio River
Robert Byrnes
(1949-2004)

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The Sunday Afternoon Concert Series continues with programs on August 19 (Laura Ellis), September 16, October 7, November 18, December 2 at 3:00pm. A special Halloween-themed program will be performed on Wednesday, October 31 at 9:00pm! The daily carillon series (12:35-12:50 and 4:55-5:10) will resume on Wednesday, August 22.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon
About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

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Many carillon composers transcribe folk songs and popular tunes for the instrument. Below are texts for some of the selections heard this afternoon.

**There was a Snow White Bird** (Dutch Folk Song)

There was a snow-white bird
There was a snow-white bird
Already on a thorny branch. Din don deine!
Already on a thorny branch. Din don don.

"O nightingale, small birdy
Oh nightingale, small birdy
Wilt thou be my herald? Din don deine!
Wilt thou be my herald? Din don don."

“How could I be your messenger?
How could I be your messenger?
I’m so small a birdy! Din don deine!
I’m so small a birdling! Din don don.”

“For thou art small, thou fliest quickly
For thou art small, thou fliest quickly
Thou carriest my message. Din don deine!
Thou carriest my message. Din don don.”
He took the letter in his mouth
He led through the green forest. Din don die!
He gave that window a knock
He gave that window a knock
“Sleep thou my love or art thou dead?” Din don die!
“Sleep thou my love or art thou dead?” Din don don.
“I do not sleep too heavily
I do not sleep too heavily,
I hear all of my love's summons. Din don die!
I hear all of my love's summons. Din don don.”
“I cannot sleep nor can I wake
I cannot sleep nor can I wake,
For I’ve been married half a year. Din don die!
For I’ve been married half a year. Din don don.”
“Art thou married half a year?
Art thou married half a year?”
“It feels to me like a thousand years.” Din don die!
“It feels to me like a thousand years.” Din don don.”

**A Time for Us** (words by Larry Kusik and Eddie Snyder)
A time for us, some day there'll be
When chains are torn by courage born of a love that's free
A time when dreams so long denied can flourish
As we unveil the love we now must hide
A time for us, at last to see
A life worthwhile for you and me

A time for us, some day there'll be a new world
A world of shining hope for you and me
For you and me

**Moon River** (words by Johnny Mercer)
Moon River, wider than a mile,
I'm crossing you in style some day.
Oh, dream maker, you heart breaker,
wherever you're going I'm going your way.

Two drifters off to see the world.
There's such a lot of world to see.
We're after the same rainbow's end--
waiting 'round the bend,
my huckleberry friend,
Moon River and me.