To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program number 026 in the School of Music Events Series of the 2012-2013 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master's and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/

Presents a

Carillon Recital

by

John Hendley, carillonneur
UF Carillon Studio

Assisted by
Harold Rocha

Sunday, November 11 2012
5:00 pm
Century Tower
PROGRAM

Pieces for Musical Clock, Set II: Nos. 1, 7, 6, 4  
G. F. Handel  
(1685-1750)

Second Prelude, from The Preludes for Carillon  
Theophil Rusterholz  
(1907-2002)

from Suite No. 1  
II. Sonorities  
John Courter  
(1941-2010)

The Luray Chime; Prelude and Toccata II  
Johan Franco  
(1908-1988)

Emanations  
Gary White  
(b. 1937)

The Sunday Afternoon Concert Series continues with programs on November 18  
(Guest artist: David Hunsberger from the University of California-Berkeley), and  
December 2 at 3:00pm.

The carillon is performed daily when classes are in session from 12:35-12:50PM and  
4:55-5:10PM. For more information about carillon performances please visit the  
carillon website: www.carillon.ufl.edu

JOHN HENDLEY, PRIMO  
HAROLD ROCHA, SECUNDO

from Poe Suite  
III. “Hear the wild alarum bells—brass bells”  
Robert Kleinschmidt  
(1910-1959)

Toccatina: Silver Bells  
Wendell Westcott  
(1911-2010)

Fantasia Dies Irae  
Harold Rocha  
(b.1990)

JOHN HENDLEY, PRIMO  
HAROLD ROCHA, SECUNDO

Three Designs  
I.  
(b. 1931)

II. Lament

Image No. 2  
Emilien Allard  
(1915-1976)

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N.B. John Hendley is completing his fifth semester in the carillon studio.  
Today’s program illustrates his progression of study and is presented in the  
order in which the literature was learned.

ABOUT THE CARILLON

Century Tower, a monument constructed in 1953 in memory of students killed in  
World War I and World War II, houses a cast-bell carillon. By definition, a carillon  
must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61  
bells, encompassing a range of 5 octaves, and is one of the largest university  
carillons in the United States. There are fewer than 200 carillons in all of North  
America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called  
“batons”) for the hands as well as 25 pedals for the feet, in a small room just below  
the bell chamber. The carillonneur moves the clappers of the bells with the batons  
and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon  
housed in Century Tower was purchased for approximately $200,000 with funds  
accumulated from student fees over several generations of students. These funds  
were earmarked by the Board of Regents and the Legislature for campus  
improvements in the performing arts. The carillon purchase was endorsed  
unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the  
firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands.  
The bronze bells were tuned at the foundry by carefully shaving metal from the  
interior of the bells and will never need re-tuning. The bells are hung individually from  
stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands  
five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible  
major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts,  
included the installation of 12 additional bells (for a total of 61), improvements in the  
playing action, and new performance and practice claviers.